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**B.TECH**

City Office : Rajendra Vidyalay Premises, Sakchi, Jsr - 831001, [www.bacet.ac.in](http://www.bacet.ac.in)

Contact : 0657-2442533, 6202324219, 6202351567, 9334652025 9006770065

## Rajendra Vidyalaya

Subarnarekha Link Road, Sakchi

Jamshedpur - 831001

e-mail : [rv\\_jsr@yahoo.co.in](mailto:rv_jsr@yahoo.co.in)

[www.rvjsr.in](http://www.rvjsr.in)

Phone : 0657-2423206, Fax : 0657-2220595

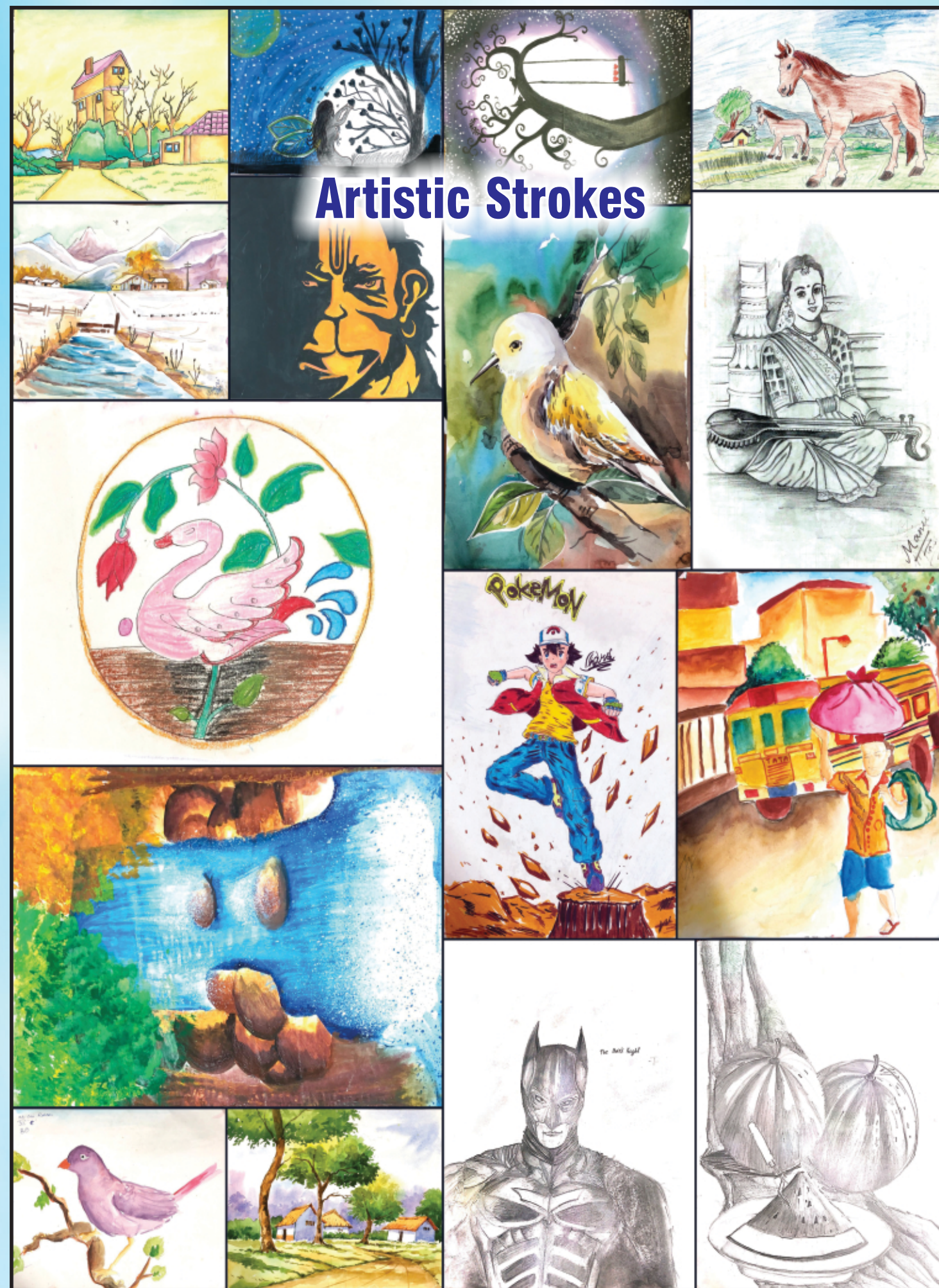
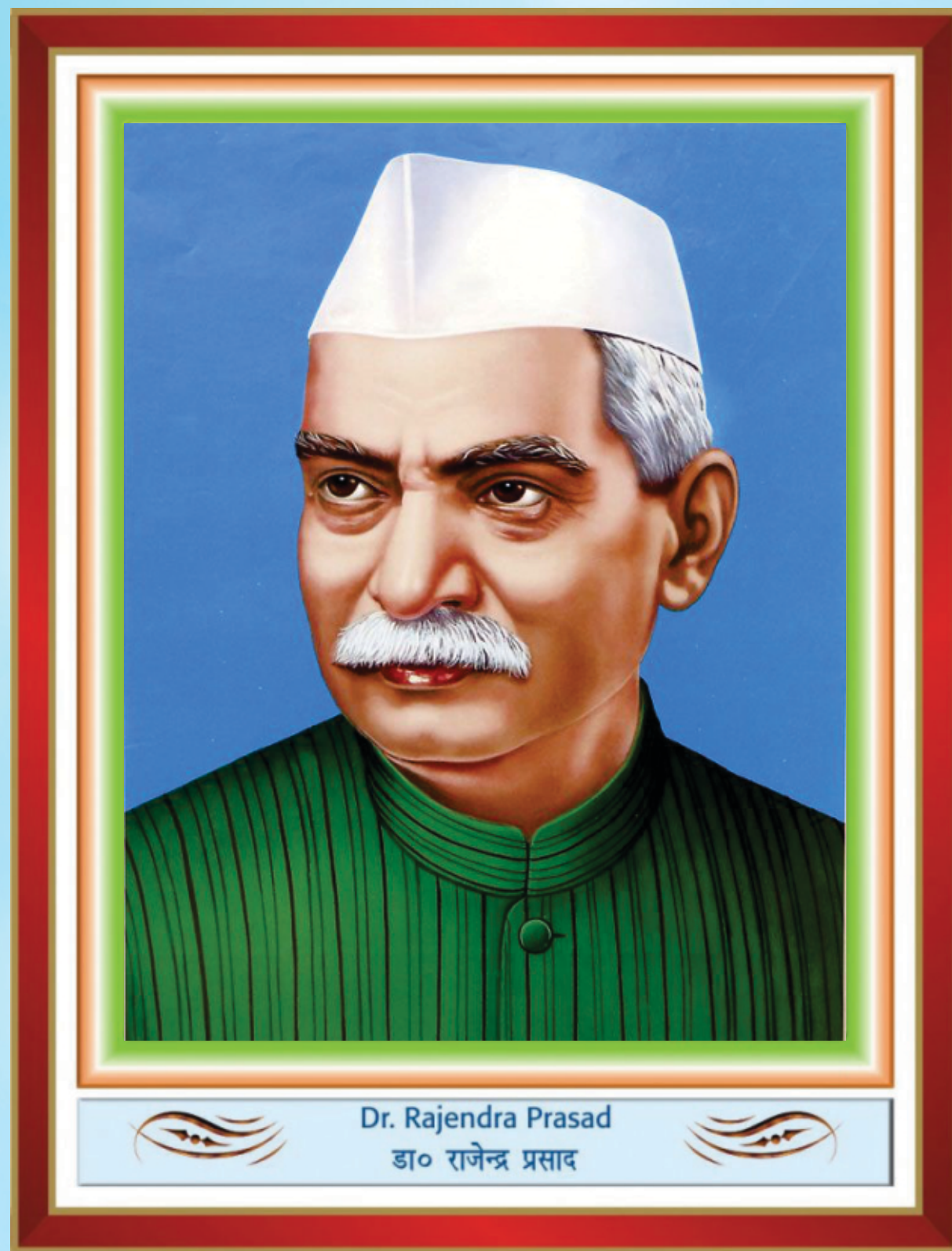


*Expressions*  
**2019**

**Rajendra Vidyalaya**  
*Educating People To Excel*

Bihar Association, Jamshedpur









"If I can stop one heart from breaking, I shall not live in vain,

If I can ease one life the aching, I shall not live in vain..."

Emily Dickinson penned these lines with all the compassion of her heart. These lines inspire us to give a meaning and elucidation to our life.

Such is the motive of literature . Literature feeds the fire of the internal realm of men - the realm which deals with art , morals and religion. It irrigates the desert of our lives with utopian dreams and aspirations. It is a guarding beacon , an imperishable means of showing the right path to mankind. And thus it has been rightly said , " It is in literature that true life can be found, its under the mask of fiction that you can tell the truth". Our magazine "Expressions" deals with a similar intention.

Past few months have been quite eventful for India , giving its rein into the hands of the elected government. It is the golden time for cricket lovers as well - it is the time for the fierce gladiators of the Indian Cricket Team to show their might. While the fans are beating the heat with their cheerful hearts , Indians are also presenting their stand and condemning the atrocities of the evil power lords who have established necrotic roots in Sudan . Its high time that we actually and truly respect human rights and value human life. With an earnest and optimistic hope that the future will be better and brighter , we continue to pray for the wronged and the downtrodden.

This year has been truly a blessed one for Rajendra Vidyalaya. Priyesh Kumar, a student of standard 10 secured a whopping 98 % in ICSE and stood proudly among the top five city toppers. Our ISC results were astounding as well with Abheet Pandey securing an aggregate of 97.25 % and Kirti Kashyap Tejas securing an aggregate of 97 % in the science stream. The flag of Rajendra Vidyalaya stood high in the competitive sphere as well with students being selections in NEET - UG 2019 , in JEE Mains 2019. Our student , Siddharth Vats secured a very good rank in advance.

It has been one year since the inauguration of various newly formed clubs in our school. The club members as well as the moderators adhered whole - heartedly to their responsibilities and organised various interesting as well as informative club activities. "Tesseract" - The grand maths fest of Rajendra Vidyalaya was one of its kind among the math fests held in the city. It required the mind and muscles of all our student council members to organise this great fest which was truly a successful one. On the other hand , the quiz club organised the "Quizcon" which was presided over by the erudite quizmaster Giri Balasubramanyam a.k.a Pickbrain. This informative fest increased our knowledge index and taught the organisers a thing or two about management as well. Truly, the students of Rajendra Vidyalaya want to have it all under their wings !

But as they say happiness is not constant , this year we had to bid farewell to two of our most beloved teachers Mr P.B. Sahay and Mrs. S. Lata with a heavy heart . Having enjoyed their blissful company and guidance for the past so many years it was a moment of great longing for us.

Keeping aside the usual joys and sorrows of life , the Editorial Board of Rajendra Vidyalaya is utterly excited to inform about the latest edition of expressions and all that it hopes to achieve. So go ahead and delve deeply into this feast of literature and information.

Yours truly,  
Meenakshi Shree  
Chief Editor, Editorial Board





## Message from the President

Rajendra Vidyalaya was established with the intention of offering value based and quality education to the community. The aim of the school is to help the students to grow into fine human being who are capable to face the challenges of the present world. Those who pass out from the school are to be men and women who are ever ready to live and serve others. A school is a place

where students begin to learn lessons of life. As educators we have incorporated

activities that help the holistic development of each child. The biggest challenge today is to prepare students for a globalised world. In our busy schedule of preparing minds for the global market, we must not ignore the fact that every child has his own individuality and special skills.

The teachers of Rajendra Vidyalaya being the felicitators always encourage children to develop in their special fields of interest. We should realise the fact that all the students do not have the same talent and so each one will achieve success differently. The schools philosophy of education has always been meeting the needs of the individual children. Children acquire skills and knowledge easily if we can make the surrounding stimulating and purposeful. The teachers of Rajendra Vidyalaya believe in systematic learning with ethical cognition for the all round development of the learners. Wishing success to the students and the school faculty.

Mr. B. N. Choudhary  
President  
Bihar Association



## Message from the Vice-President

It is heartening to note that Rajendra Vidyalaya , a unit of Bihar Association, is again

publishing its annual school Magazine for the year 2019.

It has been a glorious and proud 46 years journey for Rajendra Vidyalaya since its first origin in 1973. This long journey has been full of adventure and enthusiasm. Rajendra Vidyalaya (now fondly known as RV in the city) has come a long way over the decades and we have been working actively together in good team spirit.

RV provides modern infrastructure, newest technology and has emerged as State Of the Art School. It has set new standards. Over the years the successive Principals and Teachers have worked steadfastly which has enabled our students to reach their goals, and has nurtured them to become responsible global citizens.

But the trials of yesterday are behind us. A new school day dawns, and with it come possibilities. Chances for success, empathy, and discovery are abundant. Inspiration is everywhere if you look. The opportunity to be better than you were yesterday is right here, right now at RV.

I am hopeful that the young minds are continuously encouraged to think and question rather than remember what is being taught. I am sure the school will provide these "Blooming Buds" the right platform for a well-rounded development and continue grooming them to uphold rational thinking, creativity and compassion.

This Annual Magazine, in my view, is a mirror reflecting the creativity of young minds of the school. I congratulate all the stakeholders, namely, students, teachers, staff, parents and management for their hard work in bringing out this magazine in its current form and hope that such endeavor would continue in future as well.

**Dr Shio Kumar Singh**

Vice President, Bihar Association

Chairman, BA College of Engineering & Technology, Jamshedpur





## Message from the General Secretary

As Expressions 2019 goes into print once again I congratulate the students for their outstanding performance in ICSE and ISC examinations.

Rajendra Vidyalaya is a comprehensive school which aims at not only imparting knowledge but to recognise the uniqueness in each student.

Our schools mission is to provide a positive environment so that every child could stretch his learning competence through reasoning, analysing and questioning so that he can effectively and confidently face the challenges of Life.

I believe academic excellence along with co-curricular activities complete the process of education needed to nurture the life skills of the students. So we have several inter and intra school activities which help them to cultivate their innate potential and creativity, thus we focus on various dimensions of the growth of the child and not just academics. We believe in setting the bar high with our system of holistic study and mould a child's personality to be a global citizen.

It is said that only change is constant so to move forward with confident stride we have integrated modern technology with the conventional teaching which is relevant in today's perspective. The school aims at seeking excellence in every field and this cannot be achieved without the Co-operations of parents teachers and students

Thus, we must now collaborate our efforts to take the school forward and work hard to realize its vision and mission and contribute our positivity in creating future leaders.

Wishing success for future endeavour!

Mr. C. P. N. Singh  
General Secretary  
Bihar Association



## Message from the Secretary School Managing Committee

Dear Readers,

Would like to start by congratulating the students for outstanding result in the council exam. As, RV enters into the 50th year of its inception, the session 2019-20 is going to be different from previous sessions. It makes all of us proud to be a part of the school having such an enviable history. At the same time, it throws a challenge to all of us to excel further. With our belief in "Success comes to those who work

hard and stays with those, who do not rest on the laurels of the past", I am sure, with the support of all the stake holders, we will keep on excelling year on year.

As we celebrate our golden jubilee, we are going to start a branch of at BACET campus Ghutia at Galudih from the session 2020-21 with an objective of making quality education available to the children of nearby areas, which lacks good school.

RV is a school with a difference. We value individualism, creativity and innovation and strive to nurture them in our students.

The School's genuine concern ensures student's emotional growth along with intellectual excellence. This empowers them to develop their self-esteem, self-awareness and self-confidence.

We are going to move ahead with the same philosophy.

The school has started giving due importance to co-curricular activities for holistic grooming of students. While studying at the school, the students are groomed to become confident, articulate and enlightened young citizen, ready to step into global society with dignity, honour and integrity.

Our school management system is now fully digitallised. We urge the parents to use the system to keep an eye on the growth of their ward. To avoid the hassles of depositing school fee in cash at bank, online fee payment system was started last year. Looking forward to a day when 100% school fee will be deposited online.

I am confident enough that the RVians will make themselves stronger day by day, adding a new leaf to the grandeur of the school.

Mr. Vivekanand  
Secretary, School Managing Committee





## Message from the Principal's Desk

Dear Alumni, students and Parents of Rajendra Vidyalaya,

2019-2020, will be significant to our school history as it marks the 50th year since foundation. There will be so much to celebrate and it will be an opportunity for our school community to remember, reminisce and be proud of our accomplishments and achievements.

In its history, Rajendra Vidyalaya, has provided the students with opportunities, educational resources, and programs to grow in faith, to learn and achieve academically, to develop talents and skills in extracurricular activities and to serve the community.

Over the years, the school has been always committed to providing the present and future students with the very best in educational instruction, facilities, equipment and programs.

Kindly join us in celebrating our 50th anniversary and may God bless our school as it strives to form morally upright, academically excellent, gentle mannered young men and women

It has been 49 years since Rajendra Vidyalaya, was established in 1970. Looking back, our school has been filled with the blessings of God. Although I have not had the chance to be part of the school in her early years, I am thankful that God has given me the opportunity to be amongst the RV family now. I treasure the time I have spent with my colleagues and my students and am prepared to work together with them for the future of the school!

Every morning when I see the radiant faces of the students while they enter the school, I am enlivened and invigorated. At the same time, I feel the heavy responsibility on my shoulders. The school has been cultivating in our students the seeds of spiritual and ethical growth, and is keen to pass on knowledge to the next generation. We endeavor to equip our students with all-round abilities in order that they can contribute to society in the future, serve others and glorify the Lord. Given the chance to meet with students, I truly feel their love for the school and their pride being a member of the RV family. They are candid, willing to serve, responsible and ready to take up challenges. I am proud of them!

In the future, we have yet to face many challenges. I believe that with team and concerted effort of staff and students, we will scale new heights. We will continue to provide quality education finely interwoven with Indian Values to the students and produce generations of RVians, who aspire to pursue knowledge, academic excellence and lifelong development.

On this joyous school anniversary, let us pray with a grateful heart. May the Lord continue to guide us as we proceed into the future!

Ms. Rakhi Banerjee  
Principal, Rajendra Vidyalaya

## ICSE - Toppers : 2019

"The road to success is not easy to navigate but with hardwork, drive and passion, it is possible to achieve the dream." Rajendra Vidyalaya has always been at the centre stage for all its remarkable accomplishments in every discipline. Steering the veracious spirits of the promising students of 2018-2019 ICSE batch, here are the names of some proficient students who made their Alma mater proud with their commendable scholastic ingenuity.

Kudos to all!



PRIYESH SINGH-98%



RUPSHA BARMAN-97.8%



SWASTIKA SENSARKAR-97%



KUMAR KUSHAGRA-96.4%



SONAK SOMANCHI-96.4%



ARUSH KUMAR-96.4%



ARCHIT ANAND-96.4%



NISHESH NAMAN-96%



GAURAV BHARADWAJ-95.8%



NILADRI NAG-95.6%



DISHA AGARWAL-95.4%



AYUSH KARN-95.2%



SHAURYA SHANBHAVI-95%



## ISC Science - Toppers : 2019

Success is no accident. It is hard work, perseverance, learning, studying, sacrifice and most importantly love for what you are doing.

HEARTIEST CONGRATULATIONS on your achievement and for bringing accolades to the school.



Abheet Pandey  
97.25%

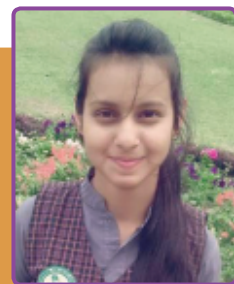


Kirti Kashyap Taijas  
97%



Siddhartha Watsa  
96.5%

## ISC Commerce - Toppers : 2019



Sweccha Riddhi  
94%



Shweta Khandelwal  
92.5%



Priyanka Munda  
90.5%

## Competitive Exam Achievers

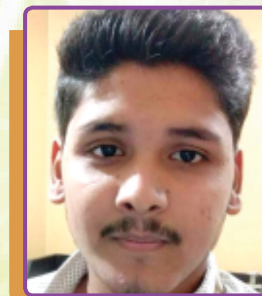
The students of Rajendra Vidyalaya have proved their mettle in the field of academics. They have qualified prestigious examinations like IIT, NEET and others

### IIT Qualifiers



Siddhartha Vats

### NEET Qualifiers



Shivam Modak



Archana Keshri



Anveeksha Srivastava



Shayantan Ghosh



Shruti Gupta



## Winners do it with Style

Success comes to those who work hard and stay determined to their goals. Ignoring all the distractions and disturbances, they strive for excellence. The world call them achievers.

Rajendra Vidyalaya award the achievers of std. X to XII for their dedication and efforts. The awards are named on Mr. C.D. Singh, Mr. K.B. Sinha, Mr. S.P. Sinha and Mr. K.N.S Sharma, the members of the Bihar Association, who greatly contributed in imparting knowledge and education . The first three rankers of std. IX are awarded the S.P. Sinha award, the first three rankers of the batch of std. X are awarded the C.D. Singh Award, the top three rankers of std.XI are awarded the K.N.S Sharma award and the top three rankers of std. XII are awarded the K.B. Sinha Award. The winners of these awards are :



Samagra Bharti  
S. P. Sinha Award  
Rs. 9,000/-



Omisha Shree



Harsh Nannra



Priyesh Singh  
C D Singh Award  
Rs. 10,000/-



Rupsa Barman



Swastika Sen Sarkar



Ayush Kumar  
KNS Sharma Award  
Rs. 10,000/-



Shruti Prasad



Aditi Thakur



Abheet Pandey  
K B Sinha Award  
Rs. 12,000/-



Kriti Kashyap



Siddhartha Watsa

**Congratulations Anya Das for securing 60 rank in UPSC examination**



Batch 2013

**Congratulations!**



## Centum Marks

Ever wondered what it really takes to ace the exam which are considered to be the most important achievement of the students life? If not anyone, the most meritorious of students from Rajendra Vidyalaya have proved to be answerable to this very enigmatic question with extremely considerate efforts and continued labour. Our students have proved their mettle in the field of academics in the most promising fashion. We offer our heartiest congratulations to the achievers for their ballistic success. Our students attained this Herculean feat by securing cent percent marks in as many as 4 subjects.

<b>Maths -</b>	Priyesh Kumar Singh	Aryan Sinha
<b>History -</b>	Kumar Kushagra	Archit Anand
	Rupsha Burman	Ayush Karn
	Vikramaditya Singh	Disha Aggarwal
	Disha Aggarwal	Gaurav Bhardwaj
	Aradhya Kashyap	Niladri Nag
	Shaurya Shambhavi	Shaurya Shambhavi
<b>English 2 -</b>	Arpan Ishan	Nishesh Naman
	Olivia Sarkar	M. Ashwini Kumar
	Rupsha Burman	Suman Shekhar Bhardwaj
	Arya Raj Shukla	Ashwini Kumar
	Gaurav Bhardwaj	Srotam Bhattacharjee
	Niladri Nag	Vivek Kumar
	Rishab Biswas	Aastha Verma
	Aarya Jha	Abhinav Ojha
	Anshu Priya	Abhishek Kumar Ravi
	Ayushi Das	Aniket
	Khushangi Sharma	Anupam Kashyap
	Priyesh Kumar Singh	Arjeet Verma
	Shashank Shekhar	Ayushi Das
	Shaurya Shambhavi	Divyanshu Kumar
	Shreya Sinha	Mohammad Saarim Sohail
	Aditya Kumar Singh	Nidhi Aditya
	Kumar Sampurn	Prayasi Verma
	Vaishnavi Raj	Ankita Kumari
<b>Chemistry -</b>	Rupsha Burman	Aryan Kumar
<b>Computer -</b>	Kumar Kushagra	Ayush Karmakar
	Somak Somanchi	Kumar Saharsh
	Aarush Kumar	Kumar Sampurn
	Mitali Singh	Swati Mahato
	Ritik Raj	Amisha Kumari

## Subject Toppers of ISC 2019 (Science & Commerce):

### 1. ENGLISH (97%) :

Abheet Pandey

### 2. HINDI (99%) :

Jahanvi Choudhary

Ayush Tiwary

Vaibhav

### 3. PHYSICS (98%) :

Siddhartha Watsa

### 4. BIOLOGY (86%) :

Shivam Modak

### 5. COMPUTER (100%) :

Siddhartaha Watsa

Abhijeet Choudhary

Kuldeep kumar

Tisha Saumya

Anshuman Pratik

Archit Anand

Piyush Kumar

### 6. MATHS (100%) :

Kirti Kashyap 'Taijas'

Siddhartha Watsa

Harsh Kumar Singh

### 7. ECO (98%) :

Sneha Singh

### 8. ACCOUNTS (95%) :

Shweta Khandelwal

### 9. COMM (95%) :

Priyanka Munda

Vanshika Jain

Riddhi





## Subject Toppers of ICSE 2019

### 1. ENGLISH (96%) :

Swastika Sen Sarkar

### 2. HINDI (98%) :

Rupsa Barman

Mitali Singh

Ritik Raj

Priyesh Kumar Singh

Aryan Sinha

### 3. HIST AND GEOGRAPHY (98%) :

Priyesh Kumar Singh

Swastika Sen Sarkar

Kushagra Kumar

Rupsha Barman

Somak Somanchi

Divyanshu Kumar

### 4. SCIENCE (98%) :

Rupsha Barman



## Proficiency Prize Winners - 2018-19



1ST- ADITYA PRATAP  
L.K.G.- A



2ND- ARYAN GHOSH  
L.K.G.- A



3RD- AVIPSA BOSE  
L.K.G.- A



1ST- SHUBHOSHREE MUKHERJEE  
L.K.G.- B



2ND- ABHINAV RAJ  
L.K.G.- B



3RD- KRITIKA SINGH  
L.K.G.- B



1ST- AYUSHI TIWARY  
L.K.G.- C



2ND- PRATIK RAJ  
L.K.G.- C



3RD- VANSHIKA  
L.K.G.- C



1ST- ZUBI AKHTAR  
L.K.G.- D



2ND- AAROHI  
L.K.G.- D



3RD- AKSHAY KIRTI KAMAL  
L.K.G.- D



## Proficiency Prize Winners - 2018-19



1ST- YUVRAJ  
U.K.G.- A



2ND- RITISHA KASHYAP  
U.K.G.- A



3RD- ANIKET AGRAHARI  
U.K.G.- A



1ST- SALONI BHARTI  
U.K.G.- B



2ND- PARIDHI SRIVASTAVA  
U.K.G.- B



1ST- PARIDHI BHOLIKA  
U.K.G.- B



1ST- SHIVRAJ KUNDU  
U.K.G.- C



2ND- PRIYESH MISHRA  
U.K.G.- C



3RD- RACHANA SHREE NANDAN  
U.K.G.- C



1ST- HRISHIKESH PANDEY  
U.K.G.- D



1ST- ARADHYA PRASAD  
U.K.G.- D



2ND- VIRAJ DIVYANSHU MURMU  
U.K.G.- D



3RD- TEJAS SHARMA  
U.K.G.- D

## Proficiency Prize Winners - 2018-19



1ST- AYUSHI KAR  
STD 1- A



2ND- ARYAN RAJ SINGH  
STD 1- A



3RD- HEMENDRA AKSHAY SINGH  
STD 1- A



1ST- PALAK  
STD 1- B



2ND- RANJANA TIWARY  
STD 1- B



3RD- DHANVI RAJ  
STD 1- B



1ST- AMIT KUMAR MANDAL  
STD 1- C



2ND- ATISHAY KUMAR SINGH  
STD 1- C



3RD- SARTHAK DHALI  
STD 1- C



1ST- ANUBHAV SINGH  
STD 1- D



2ND- ADYA  
STD 1- D



3RD- ARIBA KHAN  
STD 1- D



## Proficiency Prize Winners - 2018-19



1ST- DHRITI MAITY  
STD II- A



2ND- ADITYA DHANRAJ  
STD II- A



3RD- ARNAV MISHRA  
STD II- A



1ST- ANUSHKA KUMARI  
STD II- B



2ND- ANUBHUTI KUMARI  
STD II- B



3RD- AYUSHI KUMARI  
STD II- B



1ST- ARPIT SINGH  
STD II- C



2ND- ANUGYA TIWARI  
STD II- C



3RD- RISHIKA KUMARI  
STD II- C



1ST- DEBANSHU BANERJEE  
STD II- D

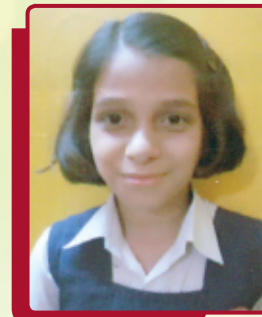


2ND- ABHISHEK KUMAR  
STD II- D



3RD- ATHARAV SHREYANSH  
STD II- D

## Proficiency Prize Winners - 2018-19



1ST- SOUMYA KUMARI  
STD III- A



2ND- SNEH SINGH  
STD III- A



3RD- PAVI ANAND  
STD III- A



1ST- ARITRAYEE ROY  
STD III- B



2ND- TAPASWANI PATRA  
STD III- B



3RD- AAROHI MISHRA  
STD III- B



1ST- ARNAV VATS  
STD III- C



2ND- SANSKAR ROY  
STD III- C



3RD- MANYA  
STD III- C



1ST- ABHINAV PRAKASH  
STD III- D



2ND- ANSHUMAN PANDEY  
STD III- D



3RD- SHAURYAN KUMAR  
STD III- D



## Proficiency Prize Winners - 2018-19



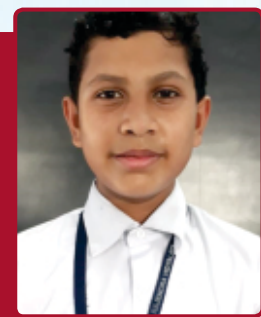
1ST- SACHIKA DUTTA  
STD IV- A



2ND- NISHARSH DWIVEDI  
STD IV- A



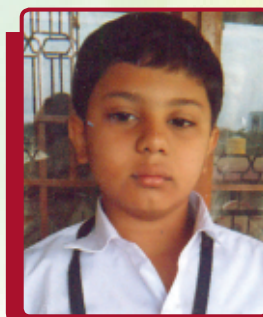
3RD- ALISHA KATIYAR  
STD IV- A



1ST- KULDEEP PRASAD  
STD IV- B



2ND- SAMPARNA DAS  
STD IV- B



3RD- PRAKHAR JHA  
STD IV- B



1ST- SHASHWATI VERMA  
STD IV- C



2ND- JIYA  
STD IV- C



3RD- PRATYUSH OJHA  
STD IV- C



1ST- ACHYUT RAJ  
STD IV- D



2ND- TATHAGAT TEJASWI  
STD IV- D



3RD- NANDINI SINGH  
STD IV- D

## Proficiency Prize Winners - 2018-19



1ST- ARYAN BHARADWAJ  
STD V- A



2ND- ZEEDAN ISMAIL  
STD V- A



3RD- SHAURYA PRAVASH  
STD V- A



1ST- DHRUV KATIYAN  
STD V- B



2ND- T. AARUSH  
STD V- B



3RD- NIKHIL PANDEY  
STD V- B



1ST- ADITYA PANDEY  
STD V- C



2ND- SAMARTH SHEKHAR  
STD V- C



3RD- PRATYUSH MISHRA  
STD V- C



1ST- RAJESHREE SHARMA  
STD V- D



2ND- MD. BILAL  
STD V- D



3RD- DIPTOROOP DEB  
STD V- D



## Proficiency Prize Winners - 2018-19



1ST- ANJALI  
STD VI- A



2ND- SOUMYADEEP DAS  
STD VI- A



3RD- ARYAN  
STD VI- A



1ST- ROSHNI BARMAN  
STD VI- B



2ND- BRISTI BHAGAT  
STD VI- B



3RD- ISHANI GUPTA  
STD VI- B



1ST- KULDIP SEN  
STD VI- C



2ND- SOUMIL SEN  
STD VI- C



3RD- ANSHIKA  
STD VI- C



1ST- BINAYAK MUKHERJEE  
STD VI- D



2ND- AJITESH  
STD VI- D



3RD- DHRUB H. VADODARIA  
STD VI- D

## Proficiency Prize Winners - 2018-19



1ST- KHUSH AGARWAL  
STD VII- A



2ND- NILARPAN DUTTA  
STD VII- A



3RD- JEETIKA JIYA  
STD VII- A



1ST- APRAJITA KUMARI  
STD VII- B



2ND- ARPITA DAS  
STD VII- B



3RD- ISHITA SINGH  
STD VII- B



1ST- ANIRBAN MISRA  
STD VII- C



2ND- DHARMADITYA SAHOO  
STD VII- C



3RD- MIHIT KUMAR  
STD VII- C



1ST- ANANDITA  
STD VII- D



2ND- MEHEK AGARWAL  
STD VII- D



3RD- SAPTARSHI HALDER  
STD VII- D



## Proficiency Prize Winners - 2018-19



1ST- PRIYANGSHU DAS  
STD VIII- A



2ND- ANUSHA SINGH  
STD VIII- A



3RD- SANKALP  
STD VIII- A



1ST- ANKIT KUMAR  
STD VIII- B



2ND- AYUSH KUMAR MISHRA  
STD VIII- B



3RD- AASTHA SINHA  
STD VIII- B



1ST- SHIVEN SHARMA  
STD VIII- C



3RD- ANSH THAKUR  
STD VIII- C



3RD- ANKIT TIWARI  
STD VIII- C



1ST- SUMEDHA SEN  
STD VIII- D



2ND- DEVIKA SHRIVASTAVA  
STD VIII- D



3RD- DEVAYUSH KAR  
STD VIII- D

## Proficiency Prize Winners - 2018-19



1ST- ADITYA RAJ  
STD IX- A



2ND- SAYONIKA GHOSH  
STD IX- A



3RD- SEJAL SAUMYA  
STD IX- A



1ST- HARSH NANNRA  
STD IX- B



2ND- PRIYANSHU RAJ  
STD IX- B



3RD- ALISHA SRIVASTAVA  
STD IX- B



1ST- SAMAGRA BHARTI  
STD IX- C



2ND- SWASTIKA BANERJEE  
STD IX- C



3RD- SRINJOY CHAKARABARTY  
STD IX- C



1ST- OMISHA SHREE  
STD IX- D



2ND- M. SWAPNIL  
STD IX- D



3RD- SAKET KR MAHATO  
STD IX- D



## Proficiency Prize Winners - 2018-19



1ST- AYUSH KUMAR  
STD XI- A



2ND- PRANAY KUMAR  
STD XI- A



3RD- SUPREETI KUMARI  
STD XI- A



1ST- KHUSHI AGARWAL  
STD XI- E



2ND- HIRAK BISWAS  
STD XI- E



3RD- VIKRAM KR SHARMA  
STD XI- E



1ST- SHRUTI PRASAD  
STD XI- B



2ND- MOHIT KUMAR  
STD XI- B



3RD- VIDHI KESWANI  
STD XI- B



1ST- ADITI THAKUR  
STD XI- C



2ND- S. TRISHA  
STD XI- C



3RD- ANJALI SINGH  
STD XI- C



1ST- SIMARJYOT KAUR  
STD XI- D



2ND- BAIBHAB HAZRA  
STD XI- D



3RD- SHRUTI KUMARI  
STD XI- D

### Best guide social worker



Rupihansda (7'B')

### Best scout social worker



Avinash Kr Mishra (9'C')

### Best Scout



Sahil Sinha

### Best Guide



Amrita Halder (XII'B')



Felicitated today as Principal of Rajendra vidyalaya at NML CSIR by Dr. Arvind Sinha ..Chief Scientist and Chairman of NASI Jharkhand chapter . Present on the dias are Dr. Chhotoraj DIRECTOR NML and Padmshree Awardee Dr. S. K. Pal ..former Director Indian statistical Institute .



On November 19th, Felicitated by the Governor of Jharkhand ,Smt. Draupadi Murmu as principal of RV for promoting environmental consciousness among the students..



Yesterday awarded at GURU SAMMAN SAMARHO by prabhat khabar at XLRI where principals from 10 ICSE and 5 CBSE SCHOOLS were recognised for the academic performance and overall impact on the society by their schools.



On 24th November, felicitated by the NGO SAMADHAN for the achievements as an educationist, by the respected S.P and D.C of our Jamshedpur city..





## Leaders in making

### Council Heads

President :	Ankit Raj(XII - D)	Vice-President :	Vidhi Keswani(XII - B)
Cultural Head :	Anurag Kumar(XII - A)	Sports Head :	Rajat Vinay (XII - A)

### House Heads

#### Blue House :-

Moderator :	Aruna Sharma and N. K. Sharma
Captain :	Abhishek Roy (XII - D)
Vice-captain :	Amrita Halder (XII - B)

#### Green House :-

Moderator :	Moumita Gandhi and Rupa Dutta
Captain :	Mohit Kumar (XII - B)
Vice-captain :	Tanisha Ghosh (XII - D)

#### Red House :-

Moderator :	Piyali Mukherjee & Sudhiranjan Panda
Captain :	Debmallya Ghosh (XII - A)
Vice-captain :	Aditi Dubey (XII - A)

#### Yellow House :-

Moderator :	Savita Shukla and Mitali Bose
Captain :	Rishikant Mishra (XII - C)
Vice-captain :	Sukanya Chowdhary(XII - E)

### Club Heads :-

#### Literary Club :-

##### English :

Moderator :	Piyali Mukherjee
President :	Vaibhav Pratap Singh (XII - A)
Secretary :	Zoya Zaki (XII - B)

##### Hindi :

Moderator :	Aruna Sharma
President :	Meenakshi Shree (XII - B)
Secretary :	Khushi Mandal (XII - C)

#### Interact Club :-

Moderator :	Rupa Dutta
President :	Shikhar Mittal (XII - D)
Secretary :	Ishika Jain (XII - D)

#### Quiz Club :-

Moderator :	N. K. Sharma
President :	Anjan Bhardwaj (XII - C)
Secretary :	Anmol Kumar (XII - C)

#### Eco Club :-

Moderator :	Kiran Sinha
President :	Archit Kumar (XII - B)
Secretary :	Akash Kumar (XII - B)

#### Safe Club :-

Moderator :	Sajal Kumar Guha
President :	Anurag Kumar (XII - A)
Secretary :	Harsh Nanra (X - B)

#### Gavel Club :-

Moderator :	Shweta Sahay
President :	Kumar Tushar (X-'A)
Secretary :	Samiksha (X - 'A)

#### Digital Club :-

Moderator :	Jitendra Kumar
President :	Yash Anand (XII - B)
Secretary :	Rahul Sharma (XII-A)

#### Art & Craft Club :-

Moderator :	Jaya Maitra
President :	Ankit Kumar (XII - D)
Secretary :	Devesh (XII - B)

#### Science Club :-

Moderator :	Satyabrata Das and Sunita Mohanty
President :	Raj Singh (XII - C)
Secretary :	Priyesh Singh (XI - A)

### SPO Members

- XII - Aditi Dubey, Debmallya Ghosh, Pranay Kumar, Rajat Vinay, Rohit Raj, Sanika Ganguly, Shrishti, Somnath Dutta, Vaibhav Pratap Singh, Aaryan Singh, Pragya Shree, Ishika Kumari, Sakshi, Zoya Zaki, Anjan Bhardwaj, Raj Singh, Rishikant Mishra, Shanu Abhishek, Akansha Pandey, Areeb Zahedi, Nivedita.
- X - Richa Bharti, Maharishi Bhowmick, Megha Pramanik, Jiniya Karmakar, Harsh, Alisha Srivastava, Chinmoy, Tanisha, Rishika Raj, Priyanshu Raj, Darshie, Omkesh, Somraj Bose, Ayush Bose, Samiksha.

## Interview with ICSE Topper

A very hearty congratulations for securing 98%.

Q1. Acquiring the milestone is the dream of every meticulous student.How do you feel about it?

Ans: Thank you. I am very delighted that my hard work and determination paid off.

Q2. What was your reaction about the glad tidings? What were your suppositions just before the results?

Ans: When I saw my result, I was filled with joy and I was content with what I achieved. Before the results I was optimistic to score 95% or above, but my results were better than my own anticipation.

Q3. Any particular strategy you followed that assisted you for the exams?

Ans: I followed no particular strategy but I used to revise everything that was taught at school and cleared my doubts from the respective teachers the very next day. I did not keep any back logs and I used to solve as many question papers as possible on weekends.

Q4. They say "Nothing worth having comes easy". So what kept you consistent throughout?

Ans: I made a routine for myself and followed it daily and I loved to learn new concepts. This helped me in being consistent.

Q5. Stress, anxiety and nervousness tend to decrease the efficiency of students from giving their best. Do you believe in the above statement?

Ans: Yes, of course, stress and anxiety do decrease one's efficiency and it is common during board exams but one should remain as calm as possible and be confident about their preparation

Q6. "All work and no play makes Jack a dull boy".So any extra curricular you were involved in?

Ans: Yes, I was involved in extracurricular activities like science exhibition, and I also played outdoor games like cricket and badminton.

Q7. Whom would you like to attribute your success to? Are you content with what you have achieved?

Ans: I would like to attribute my success to my parents and the support that I received from my family and teachers was indeed motivating.

Q8. What role has your school played in moulding your personality and assisting you in your journey to success?

Ans: It is truly said that teachers play a very important role in our life to become successful in our career. The teachers of RV have a very significant impact on me. Without the assistance and cooperation of my school teachers, I would not have been able to accomplish this achievement.

Q9. Where do you see yourself in the forthcoming years? Any particular aim you wish to accomplish?

Ans: Yes, I dream to get admission into one of the most prestigious IIT's – IIT Bombay and pursue my career in computer science.

Q10. You would definitely be a motivation to many of your juniors .So any selective piece of advice you have in mind for them?

Ans: Yes, I would like advice my juniors to get into the habit of studying daily, listen to the teachers attentively (Words of teachers are like text from Bible) and believe in yourself and stay motivated. No question paper is harder than your determination to succeed.





## Interview with ISC Topper

1. This might be the most obvious question that one would ask to someone who's achieved the milestone of becoming the ISC topper of his school, but what do you genuinely feel after this success of yours?

Ans: First of all Thank You for having me here. This question has always been the most difficult to answer, because the feeling cannot be precisely defined. There are a bunch of mixed emotions, but yes, above all, I feel extremely happy and motivated.

2. Who would you bestow the credits for your accomplishment?

Ans: A major part of the credits for this goes to my friends, who motivated me always, and kept the fire burning inside me. Also, I thank my teachers, who provided every academic help they could.

3. Having been the ICSE topper a couple of years back, did you foresee or ever really wish to shine yet again in the ISC examinations as well?

Ans: We always wish for success and dream of being successful. But to be honest, I was not very hopeful and did not expect this, especially with balancing both the boards and the entrance exams' studies.

4. Having scored a whopping 97.25% in the Science Stream, what do you think particularly drives your interest towards the subject?

Ans: Science has always been mysterious to me. The fact that it brings out the possibilities and secrets of the universe and the world around us, is wonderful. Science is everywhere in today's world. It is a part of our daily lives, from cooking and gardening, to comprehending the daily weather report, to exploring and discovering new horizons. Science is a necessity.

5. Having successfully completed your class XII, what lies ahead of you in the upcoming years?

Ans: Presently, I hope to study Computer Science Engineering. After that, I dream of clearing the UPSC examinations and become an IAS officer. Alternatively, I also have interest in Defense Services, Intelligence Agencies and hope to join them. Some part of me is interested in business too. Life is unexpected. We can only work hard and hope for the best.

6. Having been at the forefront of QuizCon and Tesseract, the two mega interschool events conducted by Rajendra Vidyalaya the previous year, and also being exceptionally good at co-curricular activities, what has been your perspective towards the subtle balance of both academics and co-curricular activities?

Ans: My motivation springs from just one word, "Versatility". I have always wanted to do everything that can be done, and have always tried to push my limits. In many cases, I have participated in events and works that I had no idea of. Only by pushing the limits, can you achieve the limit. Versatility is very important in today's world. We need to perfectly balance our academics as well as our co-curricular activities, because both are important. I believe in "Whatever you do, give it your best shot". Tesseract and Quiz Con had been "the" dreams of our life for quite a while, and we achieved it through pure determination and teamwork.

7. A lot of students nowadays are being driven towards studying what they really want to and sincerely wish to stand out a bit different from the crowd, what is your advice to them?



Ans: In a world of eight billion people, standing apart from the crowd is the best chance of getting success. Most men are sheep, they follow and function under command and go where the other sheep goes. The wolf makes its own way. But we should be careful in pursuing our dreams. It is good to do what we really want and go after our own ideal goal. But we should always have a backup plan, in case things don't work out, or luck does not favour. That way, it will be all safe and sound.

8. How did you prepare for your ISC exams?

Ans: My major preparations began months before the start of the exams. First of all, I paid attention to all my weaknesses and portion 'gaps' and worked on them. Then a thorough revision of all major chapters in the different subjects is necessary. I tried to strike a balance between studies and other leisure activities kept the studies balanced with adequate entertainment and outdoor time for stress relief. During the examination we studied together, discussed previous years' papers and paid attention to the details. Lastly, self-confidence cleared the way.

9. Some students work hard, yet are unable to get the desired outcomes. Why is that and what have you to say to them?

Ans: When you work hard for a specific goal, make sure you put in everything you can. The problem is, 'half' hard work does not bring 'half' success. It brings failure. Many people work hard, but not hard enough. They often get distracted and their efficiency decreases, which is why they are not able to achieve their goal. Give everything your best shot. Even then, if success can't be seen, don't worry. Be patient. Be hopeful. May be it's not yet your time. May be destiny has something else in store for you.

10. What is your extremely valuable advice to the students of the present ISC batch in general?

Ans: The ISC exams are obviously tougher than the ICSE exams, but not worth the hype. The inability to complete the portion is the major problem. If you are unable to cope with the ISC studies along with the entrance exams, leave the coaching classes. You don't need a separate coaching class to clear an entrance exam. They are just a way to mint money from the students. They do teach us a lot of important things which are actually very helpful for the exams. But in the midst of running between school and classes, we often lose time to sit and study, which is the most important thing. Take out time by not wasting time. Instead of wasting time on smartphones and social media, do something productive. Read books, play sports, watch the news, write something. There are endless things to do. Focus on your strengths and interests and follow them. Don't follow the crowd like sheep, and never lose hope. For completing your portion, you don't need to study all day long. Just make sure you study at least one or two hours every day. But make sure you study at your highest level of efficiency. Try not to get distracted in social matters very much. Take it from me, nothing matters in the end, only you, your hard work, your dreams and your achievements. Believe me, nothing is worth the hype, and anything can be achieved.





## Student Council



**Ankit Raj**  
President



**Vidhi Keshwani**  
Vice-President



**Anurag Kumar**  
Cultural President



**Rajat Vinay**  
Sports President

A significant role in the school administration is played by the Student's Council. The students having qualities like leadership and team work are given important responsibilities to discharge in the council. It instils in them a sense of unity and a more dynamic approach towards qualities such as organising events and also acts as the students' representative so that there is no communication gap between the students and the administrative heads.

Mr L. P. Rai is the moderator of the students council. It consists of the Students president, Student's Vice President, Cultural President, Sports President and the Captains and Vice Captains all of the houses. It also includes the SPO members, all the Club Presidents and Secretary of the school.

## Council Members



## Kindergarten Corner

### Dropping A Note

They say that the elevator to success is out of order. One has to use stairs -one step at a time. This has time and again been substantiated by the tiny tots who bewilder us by their marvellous efforts.

On 22nd of April, an off hand Writing Fest was organised at the K.N.S. Sharma Wing for the students from classes L.K.G to Std.2. Little children fascinated us with their admirable writing skills. We are thankful to the Moderator Teachers - Ms. Renuka Rani Singh, Ms. D. Vani and Ms. Khusboo Thakur, who vitalised the budding virtuosity.



## Appetite for more!

Lifting up the rook, he knocked over the opponent's king from the board and ambience was filled with the triumphant cry of "CHECKMATE". It was a third grader Aditya Dhanraj who clinched the 3rd position by acquiring 3-5 points in the Jharkhand State Open Fide Rating Chess Tournament, 2019 organized by All Jharkhand Chess Organization.

He also emerged victorious in the 19th Jharkhand State Under 9 Open Chess Championship 2019 by again bagging the 3rd position which was held at JRD Tata Sports Complex.

Yet again, in the 5th Triple 'C' All India Fide Rating Below 1600 Chess Championship 2019 in which he scored 3 points out of 9 rounds and was placed on the 11th rank in the Merit List which was held at Ravenshaw University, Cuttack organized by the Triple 'C1 Chess Club.

Kudos to the young lad who emerged as a pure champion.





## Eco Club

Eco club was established on 6th April, 2018. The main ideas and objectives of the Eco club is to take care of the surroundings and to restrict the destruction caused by human activities. The human activities are the cause for the destruction of flora and fauna. The members of Eco club are taught how to stop the wrong practices and how to make our Mother Earth a better place to live in. On 26th November, 2018 a programme called 'Amader Puja' was organised in auditorium of Rajendra Vidyalaya students were invited to gather knowledge and to further propagate the ideas and objectives regarding saving mother earth. An initiative regarding river conservation called 'PROJECT TARANGINI' is being set up by Jampot Greens. Six different schools have been given a task to look after the care and quality of the rivers. Students made memes, videos and took photographs of the river banks deposited with plastics and thrown away materials. Thus, the tasks that the Eco club carries out are the ones that should be done by every person living on Earth. Working for the protection of our planet should be one of the fundamental duties of every human and this is the principle on which the Eco club works.



## Literary Club

The most reformed and fabricated inception amongst the list of club activities in Rajendra Vidyalaya has lately been the creation of the Literary Club. Under the most subtle guidance of our Principal Ma'am Mrs Rakhi Banerjee, Literary Club is one such new beginning which aims towards inculcating new qualities of Leadership, oratory prowess, the art of verbal articulations and premiering qualities related to reading, writing, public speaking and several other skills which help mould a person's personality from within as a whole. The Literary Club aligned towards the English and Hindi Literary Clubs respectively aims at conducting a wide range of club activities within its domain in the 2019-2020 academic session. Moderation of the Inter House and Intra School Events related to debate, elocution and extempore will be at the forefront in carrying out our responsibilities. The Literary Club of Rajendra Vidyalaya will thereby watch over the eminent growth of the school in the field its inclined upon and will thrive to mark its year of opening as an exuberant one.



## Gavel Club

Gavalliers on the trail for success...

The stage appears calm...the mike stands set, the fire in the hearts of the gavalliers of RV and their hidden talent was ready to spread on the stage. On 10th of June, 2019, one such meeting was held in the Science Gallery by the 'GAVEL CLUB' under our moderator Ms. Sweta Sahay.

Mr. Amit Modak, judge of the national level Sports Climbing and the President of the Toastmasters Jamshedpur and Mr. Diwakar Srivastava, mechanical engineering by profession and a dominant Kanpur Gavel Club member were cordially invited as the eminent Chief Guests and the general evaluators of the day. They were impressed with all the participants. They helped in escalating the confidence level of the participants with their 'Prime Protocols'.

"Execution of the plan is of great value than planning it on papers." were the words of Mr. Diwakar which worked as an upswing for the future leaders. The 14th Gavel Club Meet arose with great success so much so that Mr. Amit will be soon organising a workshop in our campus for the budding talents.



## Digital Club

The creativity is a trait of the human mind, here in Rajendra Vidyalaya every individual who are digitally creative and content creators.

With such minds the digital club of Rajendra Vidyalaya was formed.

The digital club has been working in improving the computer literacy of the school, and creating introduction videos of various events held in the school.

The Digital Club have arranged and provided the training of digital content creation for the interested students of class of std.XI.





## Quiz Club

Quizzing for some, is just a competition,

For some it is a way of earning more achievements, but, in a way, quizzing in itself is a way of collecting information about the world, it's places, it's people, it's culture, and even your own self. In the dry land of ignorance, it is the rain of consciousness, and knowledge, which quenches the thirst of the mind.

Even in Rajendra Vidyalaya, there are many curious minds, with a thirst for knowledge, and a will to win and it was to have the quizzing skills of these people, that the quiz club of Rajendra Vidyalaya was formed.

Rajendra Vidyalaya has had a glorious history, when it comes to quizzing, and it was the job to uphold this glory, that the quiz club was tasked with.

Ever since then, our quiz club has lived up to what it promised, by further winning quizzes of city, state, and even of the national level. Some of them are:

- J.R.D. Tata Quiz–our school team has qualified the finals four times and has also won the quiz.
- India today's news wiz: in this prestigious quiz, organised by the India today group, our school quizzers were declared the first runners up.
- Thomas cook travel quest: our students have won accolades, once as the runners up and also as the winners in the zonal rounds of this quiz organised by Thomas cook.
- And furthermore, victories in a lot of other quizzes including the book fair quiz (Multiple times), rotary quiz, Conquistador, Ecstasyquiz, Quiriosity and many more.
- In 2018, the quiz club of Rajendra Vidyalaya organised 'quiz con', the biggest inter-school quiz to be organised by a School, in Jamshedpur. but what made this quiz great was not only the splendid preparations by our quiz club, but also most importantly, because this quiz was hosted by giri 'Pickbrain' Balasubramaniam, the biggest quiz master of Asia, along with his team 'Greycaps'. the quiz was appreciated by everyone who came and participated, and the ones who came to just see it. Pickbrain himself complemented the members of the Rajendra Vidyalaya quiz club for organising the event at such an amazing level.

Our quiz club is still working towards maintaining the position that our school has, in the quizzing sphere. the quiz club is currently headed by:

Moderator: Mr. N. K. Sharma

President: Anjan Bhardwaj (XII 'C')

Secretary: Anmol Kumar (XII 'C')

Vice President: Pratyush Praveen (XII 'B')



## Safe Club

The safe club is created with the the aim of spreading awareness and to promote the importance of safety in all walks of life. Preventing the unwanted mishap and chaos and instilling in the students a sense of discipline are its major objectives .

- Seek safety,
- Aim safety,
- Follow safety,
- Ensure safety,
- Teach safety,
- Yield safety.



The safe club believes in the above Motto. The moderator being Mr. Sajal Kumar Guha, guides in the smooth functioning of the club. The club consists of 45 members, Anurag Kumar, being the President and Harsh Nanra, the Secretary. For the past one year, the Safe Club has been on a constant verge of safety

### List of measures taken by the club are

1. The club remains active during intervals.
2. To ensure the safety of students during dispersal time .
3. Promulgating the importance of road safety .
4. Monitoring the movement of students within and outside the campus.

## Science Club

The science club of Rajendra Vidyalaya was inaugurated on October 2017 by senior scientists of NML Jamshedpur in the presence of the honourable chief guest Mr. Sinha.

The club was established to channelize the energies of students and make use of their skills and talents. The club was initiated under the presidentship of Siddharth Vatas and is now under the presidentship of Raj Singh of std. XII 'A' with the Aniket as Secretary of XI 'A' under the club moderators as Mr. Satyabrata Das, HOD Physics, Rajendra Vidyalaya.

Every year science club of Rajendra Vidyalaya organizes a science exhibition on the birth anniversary of one of the famous Indian scientist Meghnad Saha on 6th October. The scientist of NML Jamshedpur are invited to examine the talents and skills of students through different science events.

The science club members have left no chance of winning prizes in different science , events of the city. They have won prizes in Science Fest quantum, Maths Fest and many more organised by some reputed schools of the city.





## Interact Club

Service to Self. Is the motto of the Interact Club. In keeping with the spirits of Interact, the Interact club members of Rajendra Vidyalaya and the students of std. 6, 7 and 8 & our moderator Ms. Rupa Dutta teacher had the privilege to visit the Cheshire Home at Sundernagar on 5th November 2018 to commemorate World Interact Week and also celebrate festival of lights Diwali with the inmates which actually made them feel very happy. The students of 6, 7 and 8 have generously contributed towards the great cause. We were touched by what we saw there. Everyone must visit such places to have a better understanding of life. We also visited the Mother Teresa's Missionary of Charity at Baradwari to meet the young orphans, to spend some time with them and help them by donating eatables and stationery. Both the visits were a grand success.

On the 22nd of April 2019, the Interact Club of Rajendra Vidyalaya celebrated 'World Earth Day' along with our Moderator with great enthusiasm. The aim was to sensitize the students towards their role in addressing global environment challenges. All the members of Interact club collectively participated in doing the work based on Earth Day. To mark the day and emphasize upon the need to save trees, we planted tiny saplings around the school campus in the presence of the Vice President of Bihar Association, Dr. S.K. Singh, our Principal Mam Mrs. Rakhi Banerjee, Mrs. Jayanti Singh, Mr. Lalan Rai, Mrs. Moumita Gandhi and our Moderator Ms. Rupa Dutta. This was then followed by a rally comprising the senior students and the Interact club members who made banners and placards carrying the message in compliance with this year's Earth Day theme 'Protection of Species' and other related slogans to disseminate the message among the community. It was flagged off by our Principal Ma'am, Vice Principal Sir.



## Art & Craft Club

**Everyone is an artist, They only difference is the way of expression.**

Rajendra Vidyalaya has always witnessed great budding artists with unmatched artistic temperaments irrespective of age. To guide and flourish these great talents, The Art and Craft Club. This club works under the guidance of Mrs. Jaya Maitra. The club is managed by Ankit Kumar of 12D who the club president along with Devesh of 12B as Club Secretary. They both have spectacular artistic capabilities. Ankit Kumar (president) has represented our school at the city level competitions and has showcased his talent in various art workshops. On the other hand, Devesh (secretary) has displayed his artistic aptitude at the state level emulations. They share their encounters with the club members to widen their artistic minds and are always trying to motivate the students for the amelioration of the school.





## New Clubs Members





## Bidding goodbye to a teaching stalwart

An epitome of dedication, dignity and grace - She left an incredible mark in our heart.

On 29th March 2019, Rajendra Vidyalaya gave a heartfelt and emotional farewell to its beloved senior teacher - Mrs. Swarna Lata. With her complacent gestures and inspirational personality, she inculcated in us the morals that would sustain in us in this highly competitive world. Not only she taught us history and economics but also enlightened us in a way that we would face the challenges of our life in a better way.



## To Sir, With love



"A good teacher is like a candle it consumes itself to light the way for others"

Implying aptly by this saying, Mr. P. B. Sahay, our former principal completed his journey as an educator. If we have to describe his personality in two words, it would be simple and thought-provoking.

A farewell ceremony was held for Mr. Sahay in the science gallery where all the staff members expressed their good wishes for him.

Throughout his journey he truly abode by the principle - "simple living, high thinking".

Sir, You will be missed !!!

## Rest in Peace

With a booming voice and full of enthusiasm our beloved Debjani teacher would enter the classroom. Ready to engage and inspire the students. She will be forever cherished in our memory as a mentor who not only taught English but also guided the students to be articulate, and inculcated among the students the love for literature, art and theatre.

She was passionate about teaching, who mesmerized the students with her uncanny sense of dramatics but also guided the students to be successful in life.

Indeed, how can we forget her zest for life, zeal and a terrific sense of humour. She with her indomitable will power and motivation had the ability to touch the heart of every child in a positive way. For her, "rules were rules". She was a strict disciplinarian but at the same time when the need arose, she was a mother, friend, philosopher and guide for every child who approached her. She holds a special place in the heart of Rvians and will always be remembered for her creative bend of mind, unfailing support for her family and friends. We all know we will miss her terribly.

She has left behind her cherished memory which we all will treasure forever.

May her soul rest in peace.



## Ruskin Bond

Best known children's author Ruskin Bond, who penned his first novel at the age of 17, and won the prestigious John Llewellyn Rhys Memorial prize in 1957, had shared his amazing journey in the field of literature with the school students on 8 Dec, 2018.

A total of 80 students from our school of classes VI to VIII were among the fortunate students who attended the meet with Ruskin Bond.

In his first such interaction with the students at Fasy Auditorium of Loyola School as part of curtain raiser Jharkhand Literary Meet organised by Tata Steel, Ruskin shared his thoughts on literature and writing.

During the interaction he said he is really impressed to see the greenery of the city.

Giving tips to the future writers, he said that students should read books on education and general knowledge. He also motivated students to always choose a career that is close to their heart.

Bond also addressed the curtain raiser event of Jharkhand Literary Meet organised at Centre for Excellence latter in the evening.



## Heritage Walk

The Heritage Walk was organised on January 18, 2019 by Centre for Excellence. The students from ADLS Sunshine School, Andhra Association, Rajendra Vidyalaya and DBMS Kadma High School. Participated in it. The students were accompanied by their teachers.

The walk covered five historical locations, Sir Dorabji Tata Park, Armoury Ground, P. N. Bose Memorial, Director's Bungalow, United Club and St. George's Church. The Walk was flagged off by Mr. Tarun Daga, Managing Director, JUSCO. Eminent citizens from Jamshedpur like Mr. A. M. Misra and Mr. Dickey Mody took the participants through the historical significance of every location and captivated them with interesting anecdotes and stories. The visit ended at Centre for Excellence followed by a short quiz.

Speaking on the occasion the Chief Guest, Mr Tarun Daga said; "He was happy to flag off the Heritage Walk in 100th year of naming of the city, Jamshedpur". He also spoke about Sir Dorabji Tata and his contributions towards setting up the steel plant and the city.

The whole program was conducted by our Geography teacher Mrs. Ila Patra.





## Excursion

"Travel... the best way to be lost... and found...both at the same time" - Brenna Smith.

Following this famous quote, our school had arranged an Excursion for Std 11 students to provide them with a pleasant break from their monotonous daily routine. This time the trip had Bangalore, Mysore, Ooty and Chennai as its destinations. It was a ten-day trip, from 28th December, 2018 to 6th January 2019. It started on the evening of 28th December when eighty students along with six teachers left from Tatanagar station reaching Bangalore on 30th December. The group visited Isckon Temple, Vishweswaraya Museum and Technology Centre, Silk Saree Centre and the most amazing Wonderla - Waterpark in Bangalore.

The next location was Mysore which the group reached on 1st January 2019. They visited the famous and the beautiful Mysore Palace wearing all ethnic dresses that day. This was followed by DJ night for the students to enjoy the New Year with exuberance and gaiety.

Ooty was the next place to visit. The buses loaded with students and teachers reached Ooty on 2nd January crossing the wonderful Bandipur Jungle. The students visited the Benchmark Tea and Chocolate Factory and the local market on the

## 2K18-19

first day. On the second day they were taken to the Botanical Garden, a local Lake and Thread Garden in Ooty. Coming down from hill-side roads they saw the captivating Tea Garden at Coonoor and the highest point of Ooty- The Dedobetta Peak. Though the students have now returned but their hearts are still travelling in those valleys of Ooty, such was the impact of the place.

Taking the Nilgiri Express, all of them reached Chennai on 4th January. After getting refreshed everyone got ready to visit the most awaited - Marina Beach, followed by the Samadhi place of Dr. M. G. R and Jailalitha. The last landmark visited was the Kapaleshwar Mandir. The trip ended on 6th January with the return of the students to Tatanagar.

This trip was necessary for the students not only to get refreshed but also to learn some very important things in life which could not be taught inside closed classrooms like - patience, adjustment, camaraderie and a lot more.

From artificial waves at the wave pool in Wonderla to the natural sea waves at Marina Beach, from the hills and peaks at Ooty to the beach feels at Chennai, this excursion will always be intact in the hearts of the students. It was indeed a trip to be remembered and cherished forever.





## One Nation. One Republic

"To survive in peace and harmony United and strong we must have one people one Nation one flag"

And 26 th January , our Republic Day is a celebration of this Unity. On this day in 1950 , whole world witnessed the might of Mother India , the might of her sons and daughters. The great dream of free India came into action on this day. To commemorate this day, a celebration was held in our school which was presided over by the Chief Guest, Dr. Tribhuwan Ojha. After the flag hoisting and an awakening speech by the Chief Guest, several dance performance were presented for the audience . This celebration served as a sensational eye-opener and reignited our love for our country- the urge to make India the Greatest.



## Saraswati Puja

Goddess Saraswati is the embodiment of knowledge, wisdom and learning. This worship or puja of the deity of knowledge is done to invoke the blessings of the Goddess. Saraswati Puja is celebrated every year in Rajendra Vidyalaya with zeal and zest. This year also it was celebrated with full enthusiasm on 10th of February. The pandal was decorated by the students themselves which shows how willingly they want to contribute towards the puja. On this auspicious day all the teachers and students dressed up beautifully and gathered at the school premises. Worship of the Goddess began with the chanting of Shlokas and Vedic Mantras. The puja was offered by our senior most teacher Mr. S. KJha which was followed by the ' Pushpanjali' offered by the teachers as well as the students. The celebration came to a close with distribution of 'Prasad'.



## Investiture Ceremony 2018-19

Council members take oath to faithfully work in school



## Farewell Ceremony 2018-19





## Sports Corner

### ANNUAL SPORTS MEET

When people throw stones at you, you turn them into milestones. These are some inspirational words quoted by Mr. Sachin Tendulkar.

The Rvian sportsman spirit blossomed in the chilly morning of 31st January, 2019 where the budding athletes displayed their sporting skills at the "Sumant Moolgaonkar Stadium, Telco".

The enthusiastic event was hosted by our marvellous anchors Zoya Zaki of 12B, Ishika Kumari of 12B, Vidhi Keswani of 12B, Vaibhav Pratap Singh of 12A, Tanisha Ghosh of 12D, Poulami Bose of 12E and Shivesh Anand of 12B. The Chief Guest for the occasion was Mr. Firoz Khan (Senior Sports Administrator, Tata Steel, Sports Department). The theme of the event was "Health and Fitness for all". The students were inspired and encouraged by his eloquent words.

The meet commenced with a impressive march-past by the students. The energetic marching of the students filled us all with the unmatched Rvian spirit. It was a gala event full of fun and frolic where the students brimming with enthusiasm showed their aptitude in various events.

The day continued with the magnificent drill-display by the tiny tots which left the spectators mesmerized. Among the girls in the junior category the best athlete was Anandita of std 8 and in the senior category the trophy was bagged by Siddhi Kumari of std 11. Among the boys, in the junior category the best athlete was Satvik Maiti of std 8 and in the senior category Shanu Abhishek of std 11 was declared the best athlete.

At the end, the Blue House was declared as overall champions with a spectacular lead over the runners-up, the Yellow House.

Kudos to all the winners. Sports build good habits, confidence and discipline. It helps to build up one's character. It teaches you to know what it feels like to win and lose. Finally It teaches you to never give up.



## And... It's a Six ...!!!

"Success is where preparation and opportunity meet".

But for Rajendra Vidyalaya Cricket team, it is success wherever they go and play.

Our school team comprising Ankit Raj (Captain), Rishikant Mishra (Vice-Captain), Debmallya Ghosh (Wicketkeeper), Abhinandan Jha, Harsh Verma, Sameer Kumar Singh, Aayush Ojha, Tanish Chowbey, Sourav Bhowmick, Ayush Kumar Singh, Mudit Agarwal, Priyangshu Dash, Pratyush Rathore, Abhinav Tiwary, Shanu Abhishek and Sanskar Mishra; has proved their mettle by winning two Inter-School Cricket Tournaments and bringing home two trophies.



- 1.) School league - It was organised by Jharkhand State Cricket Association. The team qualified all the levels and won the final match on 27th April against Loyola School, Jamshedpur by 26 runs. The felicitation included a Trophy and a cash prize of Rs. 8000. With this RV became the champion for two years consecutively.
- 2.) Jain Premiere League 2K19 - It was an Inter-School Cricket Tournament organised by Arka Jain University. 16 different schools had participated from over Jamshedpur and its neighbouring districts. Our school team played and won in all the three groups stage matches and qualified for the finals. The Final match was played on 10th of May at Telco Ground against Purulia High School and Team RV won the match by 101 runs. The highlight of the match was the pink ball used for the final night match. RV emerged as the Champions and the team was felicitated with a trophy, a cash prize of Rs. 11000 and each player got a medal and a certificate. Apart from this Abhinandan Jha became the Man of the Series and Tanish Chowbey became the Emerging Player of the Tournament.

For these two victories that our cricket team has brought to the school, we congratulate all our players and are very proud of each one of them. May they keep getting better and keep bringing laurels to the school.

Kudos !!!

## ASISC Achievements

One of the most smashing relevant tournaments in the world of athletics, The Association of Schools for Indian Certificate was found in the year 1957 for affiliated schools of CISCE, New Delhi. Presently, more than 90 institutions from Jharkhand are the members of this Association. The main objective and agenda of ASISC is to promote a sense of integrity and oneness among today's youth via true competitive spirit. We here at RV grab the proud title of holding the even membership of ASISC since last few decades. The theme of converging vital, vigorous talents at National level besides academics in order to mould the child's potential is very well appreciated here. This way, we are coping with ASISC's initiative to recognize the budding sports talent at the school level. As we see, the legacy continues, this year itself many students of our school participated in various events proving their worth and mettle in different arenas of sports. Shivam Gupta of class 10 A won 4th position in ASISC chess tournament in under 17 category. Abhishek Roy of (XII 'D') and Shivam have qualified for regional to be held at Patna.



Abhishek Roy



## Quizcon

Quizcon 2018 was organised on 29th August by Rajendra Vidyalaya. It was conducted by Giri "Pickbrain" Balasubramaniam, Asia's most celebrated quizmaster and the CEO of the biggest quizzing organisation, Greycaps. It was one of the best inter-school quizzes of Jharkhand for 2018. It was held in the Rajendra Vidyalaya Auditorium. Around 42 schools from Jamshedpur and neighbouring cities had participated in this quiz. The enthusiasm and effort of the participants and volunteers contributed to its grand success. In the end, Loyola School, Jamshedpur, emerged as champions.



## Tesseract 2K18

Tesseract...grand as the name suggests, was the first ever Maths fest in the history of RV. It was the greatest and the biggest Maths fest organized on a school level in the entire city.

The event was organized by the 12thers and assisted by the 11thers with our senior Maths teacher Mr. S. K. Jha, Chief Event Moderator. The event took place on 6th of November 2018 in which about 16 schools had participated. The main event was divided into five sub-events: Speed Cubing, Prodigy, Consilium, Integration Bee and Rulers of the 4th dimension, which were followed by the Ultimate Tesseract Showdown anchored by Sidharth Watsa and Abhik Sen of Std12. Team DAV emerged as the overall champions of the event.

The event would not have been successful without the hard work and co-operation of all the volunteers involved.

Kudos to the winners and Cheers for our team work!!!





# Quantum 2019

Articulating the art to dream, dare and achieve, the Science Club of Little Flower School had organized it's annual Science Fest- Quantum 2019 on the 27th of April. In a total of 11 events, the students of our school made their way through in to the finals of 6 events.

The team of Anjan Bhardwaj, Rajat Vinay, Shanu Abhishek and Vaibhav from Std XII bagged the second prize in the logic and reasoning based treasure hunt event known by the name 'HIS PRECIOUS'.



Vaibhav Pratap Singh of STD XII, secured the second position in the event CYNOSURE which comprised a Personality Battle followed by a character related quiz and group discussion.

Somnath Dutta and Raj Singh of STD XII, bagged the first place in the event 'Hello Sensei' which was based on teaching hypothetical topics related to science in a totally unconventional fashion.

Shikhar Mittal of Std XII, participated in the gaming genre event FIFA in which he secured the third position.

Kudos to the entire team who performed exceptionally well and put efforts better than their level best!

# Melody Queen

Jiniya Karmakar of class 10 'A' has again brought laurels to the school. She participated in the "64th Annual Art, Music and Recitation Competition " organized by the "Bengal Club" in Group B , that is for children of age 12-16 . She also participated in the "Annual Art, Music, Dance and Recitation Competition" organized by the Sabun Kalyan Sangh, in Group A, that is for children of 15 years and above. She bagged a number of prizes in both events.



**The Bengal Club:**

- 3rd in Rabindra Sangeet
- 1st in Bhajan
- 1st in Nazrul Geeti
- 1st and Best Candidate in Bengali Modern Song
- 1st and best candidate in Shyama Sangeet

She won the Overall Champion's Trophy in this competition .

**Sabuj Kalyan Sangha:**

- 3rd in Bengali Modern Song
- 1st in Bhajan
- 1st in Nazrul Geeti
- 1st in Shyama Sangeet

She was awarded the Overall Runner's up trophy in this competition .

KEEP IT UP!

# Silver Zone Olympiad

Silver Zone Foundation associated with New Delhi India International Olympiad organises Olympiad of different subjects every year. Our school participated in 5 subjects... Science, English, Maths, Computer and General knowledge. The total number of students were 1019 in which we had winners in

- Maths -** 23 students
  - Science -** 29 students
  - Computer -** 19 students
  - English -** 24 students
  - G.K. -** 12 students
- This year we had 6 state level winners
- General Knowledge -** Aayush Dagn (3rd)
- Science -** Abhinav Prakash (2nd)  
Swastika Verma (3rd)  
Ajitesh (3rd)
- Maths -** Yuvraj Kumar (3rd)  
Dhruv Katyayan (3rd)



KUDOS! to all the winners.





## KYPY Supreeti

### Kishore Vaigyanik Protsahan Yojana

KVPY – “Kishore Vaigyanik Protsahan Yojana” is a national level exam conducted by Indian Institute of Science (IISc), Bangalore every year for class 11 and 12 students. 950 students were selected in std 11 and 1400 students were selected in std 12. The students are awarded with some scholarships during their Masters and the Ph.D. Based on their rank they get admission in IISc and IISER's all over the country. Supreeti Kumari of 12 A, has achieved an all India rank of 281 in KYPY this year. This exam is conducted in two levels. At first, a written exam is conducted, followed by an interview.



SUPREETI KUMARI  
STD XII- A

## Indrani Karmakar



A person with a melodious voice is as the angels, rather we can say she is angelic.

This was proved by Indrani Karmakar of std. VI 'C' who has achieved prizes and proved her mettle in the following events:-

1. Sabuj Kalyan Sangha, Telco had organised Rabindra Sangeet event in which she secured the 2nd position.
2. She also won the 1st prize in Rabindra Sangeet at Tarun Sangha, Sonari. In the same event she won 2nd prize in Nazrul Geeti Event and the 2nd position in Atul Prasadi Sangeet Event.

Cheers to her hardwork and skills!!!

## Yoga Queen

Yoga is the dance of every cell with the music of every breath that creates inner serenity and harmony.

Anushka Karmakar of Std 9 c followed this principle and showed her talent and skills in these events :

- 1.) Olympic Association had organised a yoga event in which she won the first prize in Athlete Yoga Event.
- 2.) 3rd Federation Cup 2019 was organised in which she won a gold medal in Athletics yoga, a gold medal Artistic Yoga, a gold medal in Rhythmic Yoga, gold medal in Artistic Pair Yoga and a silver medal in Free Flow Yoga Dance.

Kudos to her hardwork and patience !!!



## Winning first prize at Atomic energy centre for speech on future of internet



## Those who never quit are always victorious

To ignite the mind of the young pupils and sharpen their mental ability for the first time RV came to the forefront with the idea of conducting an Inter Class Spell Bee Competition in the school premises. Later an international body named Classmate Spell Bee Season 11, 2018 had held the semi finals. In this, the students of class 3 to 9 took an active participation and many came out successful in displaying their exceptional vocabulary. 15 students were selected for the city finals. Then these budding talents went one step further to participate at the state level for the Classmate Spell Bee 11 in the month of March. The semi final was two rounds of online tests each for a duration of 10 minutes. These seven semi finalists were Ashutosh Praser, Piyush Anand, Omkesh Dwivedi, Ankit Tiwari, Srinjay Panja, M Swapnil and Aditya Bharadwaj.



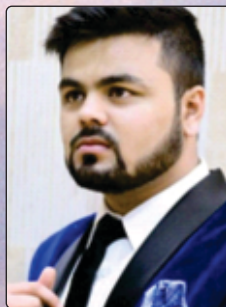


## A letter to my prior self!

Ahoy, the RVian fraternity!

It's been a long time. Eight years to be precise. In the bygone eight years, I have missed every single bit about my esteemed alma mater: the morning prayer, the bi-monthly tests, the zeal of my peers, the love of teachers, the chocolates of republic day, the meetings of editorial board, the pride of acing board exams as the topper, among a plethora of other. Today as the title of "India's most Employable Management Graduate(Top 30)" has been bestowed upon me, I look back in retrospect and realise that none of it would have ever been possible, but for the stout foundation that RV built for me over 15 formative years of my life. As much as I want to thank RV, I also want to write a letter. A letter to the incumbent students of RV. More importantly, a letter to my prior self. A letter that encompasses my learnings in academic journey that spans from RV to NIT Bhopal and then IIM Lucknow. I have learnt them the hard way. Each learning costed me a scar, some of which never healed. I always wished that someone told me these life secrets eight years back. Today, through RV news, I would like to spill the beans to acing life, both to my juniors and my prior self. Here they are:

- (1) Have a goal: As you climb up the rungs of the academic ladder always remember to have a goal set for yourself. Plan to manoeuvre a little closer to your goal each day. A person without a goal finds himself wanting everything which, for a fact, is dangerously close to wanting nothing.
- (2) Don't give in to the perils of Social Media: The surge for social validation has not only pushed the millennial generation into a vicious cycle of fake and brittle popularity but has also impacted their attention span and mental health. If you want to soar higher in the firmament of academic success, log off social media.
- (3) The 3Rs: Read, Read and Read. That's the untold secret to making it large in life. Today a reader, tomorrow a leader. Read whatever comes your way: an editorial column, a novel, a blog post, a magazine, anything. Be eclectic while you read. Don't fixate yourself to one genre. Keep switching from science to politics, economics, history and literature.
- (4) Don't fear failure: The harder you bounce the higher you rise. The best lessons of your life will always come from the worst of your failures. So, never fear failure. Remember what J. K. Rowling once said: "It is impossible to live without failing at something, unless you live so cautiously that you might as well not have lived at all – in which case, you fail by default."
- (5) Take Risks: Take the risk of following your dreams, of pursuing your passion, of dreaming with your eyes open, of believing in yourself. These decisive small risks, taken at the right time, shape your life's trajectory. Be the driver of your own life, don't succumb to "the sisters of fate".
- (6) Respect your Teachers and Parents: The biggest asset one can ever have in life is of finding the right mentor. Your teachers and parents are the stout pillars that support the metaphorical edifice that you gradually transform into. A huge fraction of who you are or will ever be, will always be attributed to your teachers and your parents. Revere them, wherever you are.



Pratik Ranjan

## The Sun and Moon

*The sun shines on us by day,  
So we can grow in every way,  
Plants, animals and birds too,  
Need the sun, as you and I,  
The moon shines bright,  
With a silvery light,  
Oh ! Don't you see it ?*



Mrinalika Kashyap (3'D')

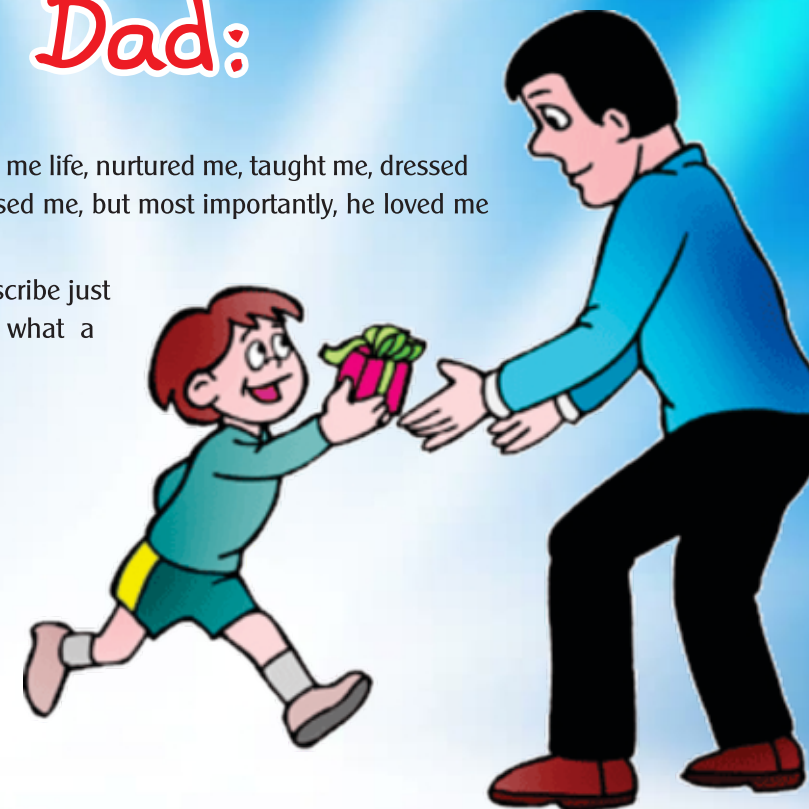
## my Dad:

My father is a man like no one else. He gave me life, nurtured me, taught me, dressed me, fought for me, held me, scolded me, kissed me, but most importantly, he loved me unconditionally.

There are not enough words I can say, to describe just how important my father is to me, and what a powerful influence he has over me.



Alisha Aslam (5 'B')





## What's Wrong with the Viewers???

With the growth and development in India's science and technology, there is something which is deteriorating and that is the choice of television content shown to the viewers. It is so shocking that the people who talk big things like women empowerment, information and technology etc., on the other side encourage superstitious T. V shows which are being telecast. It perplexes me that instead of being censored, these irrational and disruptive shows are able to make place in our drawing room. A married lady becoming a fly due to black magic, girls transforming themselves into snakes whenever they need to, two sisters getting the power to see the future and even changing it, are some of the gross and baseless standards of shows that are being telecast these days. The names need not be mentioned ! The show producers, directors and most importantly the writers are brilliant enough to fool the public with such scripts and we as viewers are worse for we enjoy them.

Along with this, comes the hypocrisy of showing the disclaimer before the show as, " The characters in the show are totally fictional and we do not tend to hurt anybody's sentiments." True, they don't hurt us but they definitely do provide headaches.

People should discourage such shows as much as possible and put an end to them. Let's not give the writers ways to fool us and carry the legacy of superstitions which Indians have been trying to overcome since a very long time. Instead of making endless daily soaps with no message or ulterior motive, directors should focus on creating content that gets across a message along with the entertainment quotient.

People must watch such shows to which they can relate to. We should promote realistic shows which could be beneficial for the upcoming generations as well.



Aditi Dubey (XII'A)

## WALL CLOCK



That clock on the wall ,  
Lifeless as it appears to you.  
But throngs with the memories;  
Of your present,past and upcoming future.  
From midnight wishes,  
And doorbells on birthdays  
To perplexity of each passing hour,  
One day before your examinations.  
From rejoice and jubilation  
At family gathering and merry making,  
To condolences and grievances,  
At the demise of our beloved.  
From disheartening losses,  
At the tournaments

To unexpected triumphs,  
At the Annual Sports Meet.  
From a naive lad Pampered by your parents,  
To a sophisticated grown up  
Graduating from college.  
From a novice  
Wandering with your CV,  
To a veteran  
Celebrating your life.  
This clock has been  
An eye witness through age.  
With each ticking minute it counts  
Your days from best to worst,  
A dead clock on the stone wall.



ZOYA ZAKI (12 "B")

## Why is INDIA in trouble

Have you ever thought why India is in trouble?

**The following facts will help you to know:**

- ❖ Total population – 110 crores
- ❖ 9 crores are retired
- ❖ 30 crores in State Government and 17 crores in Central Government( both categories do not work)
- ❖ 1 crore IT professionals (Brain Drain i.e Do not work for India)
- ❖ 25 crores are in school(1 crore is under 5 years)
- ❖ 15 crores are unemployed
- ❖ 12 crores - you can find them anytime in hospital
- ❖ 12 lakh youth suffering from ADHD disease(addiction to social media)
- ❖ Statistics that you can find 79,99,998 people in anytime in jail.
- ❖ The balance 2 are you and me.

You are busy in reading the RV magazine.

NOW, How can I handle India alone????

Therefore, definitely India is in trouble



Shruti Kriti (10 'C')

## WATER



When water saves the life on Earth,  
Is saving water not millions worth?  
If there is no water no one would survive  
No matter how much one would strive  
Ground to sky and sky to ground,  
This journey goes on round and round.  
On the mountain, it is milky white,  
When flows in rivers, it looks like night

Filled with thirst, whoever calls,  
Leaves the sky and gently falls.  
Liquid, vapour and cold ice,  
Every form has something nice.  
Shine of water is its own,  
Unlike any precious stone.  
Listen every son and every daughter,  
Take this pledge of saving water.



Abhinav Anand (3'D')



## Naruto

Last summer I binge - watched an anime series called Naruto. Not only me but thousands of people were motivated by Naruto's motivation. It is a saga of friendship, respect, guts and never giving up.

Naruto's story revolves around a world where people are ninjas and fight to defend their village and its citizens. Unlike 'Ninja Hattori' this ninja tale is about serious hardships. Naruto's parents died on the day of his birth while protecting the village against a humongous monster. All the villagers treated Naruto as a threat since he contained a tailed beast in himself. Naruto lived on his own, somehow managing food and water. The villagers never talked to him and helped him. Even at the lowest point in his life he never gave up. He always worked hard to prove his mettle.

He worked hard continuously striving to master only one technique day and night. Finally, he managed to gain control of the tailed beast inside him. He saved the village countless times from several intruders. He went from the lowest point to the highest possible position above all.

He remodeled his own destiny. Even if everyone treated him like a thief, he still protected everyone. He is a great inspiration to those who feel they can't achieve anything or those who are not happy with their destiny.

"If you don't like your destiny;  
Don't accept it.  
But have the courage  
To change it"



Shiven Sharma (9 D)



## War

Fired the gun, started the war;  
This is the time, when many seek God.  
Everyone's ready with the weapons,  
With guns, grenades and cannons.

Civilians and warriors,  
Can go to battlefield and lead your country to glory.  
They fight in the battlefield with full energy and die,  
Their family members feel themselves a pride.



Akshay Chandra IX 'C'

Civil wars are fought day and night,  
Because each think that they are right.  
They don't know what they will get,  
But they always try to do their best.

In the end, the sun sets and dies,  
People haul and cry near the victims' corpse.  
Some feel happy, some feel sad;  
And one side stands hoisting their flag.

## THE PROMISE

Akash and Reet had been married a few months ago and they had not got enough time to know each other when duty made its call too soon and Akash had to leave. After all, Service before Self had been the very basis of his life. Reetu, who was not even able to properly communicate with her husband due to the shyness that adorned her newly married life, broke into tears. Her father had been martyred in the Pathankot ambush and Akash returning to his job gave her goosebumps as it brought back the reminiscences of the time when her dad left her. Akash promised her that he'll surely be back and she didn't need to worry.

Weeks passed by and soon it was valentine's day. The young Lieutenant called her and wished her. It was a gloomy night followed by an even darker and treacherous morning and like an inevitable curse, it eventually happened. Akash's convoy was attacked the same day and mother India asked him to close his eyes for forever in her lap. But fear not, this wasn't the end. Young Lieutenant kept his promise, a brave promise perhaps, a man of his words. ...He returned but he didn't utter a word as he lay in the beautiful blanket of glory that mother India had endowed him with.



Riya Bhattacharya (XI 'D')



## GOD

Fighting all the obstacles on my ways,  
I have followed what my heart says.  
Stuck in deserts very cold,  
Still followed what my heart told.

Eyes on it, mind on it,  
Little frustrated,  
That's how I have lived.  
Time to achieve it,  
Time to see my life.  
Waiting not merely,  
Working fairly.  
Just one giant leap more,  
And I will get what I adore.  
A hard-working soul,  
Is needed to achieve my goal.



Gaurav Gagrai (3 'C')





## Illusion vs reality

Politician- Yes. The right time has arrived..

People- Will you loot our country?

Politician- Not at all

People- Will you work for us?

Politician-Yes, everyday

People- Will you increase cost of commodities?

Politician-I even won't think about it.

People-Will you give us employment?

Politician- Yes, of course.

People- Will you do scams in our country?

Politician- Are you mad? Never

People- Can we trust you?

Politician-YES!!!

People- SIR.

We wish this could be true, but the real picture lies if you read the conversation backwards.

Sogo on give it a try.

## CLOUD

Clouds fly high in the sky  
Although sometimes they seem to be dry  
They fall from heaven anigh  
To bring peace to the farmers cry

As you watch them.  
They form a picturesque frame  
Giving shade to earth  
And witnessing the nature's birth

Clouds see the tempest of the sea  
And travel long distances for free  
They look above as a fluffy mass  
And sprinkle down on the earth's grass



Srotam Bhattacharjee (11 'B')

## Here Comes the Chocolate Seller!

The chocolate seller at the end of the road,  
Sells chocolate as a source  
Of his daily lunch and dinner,  
As his means of livelihood every year.  
He has the chocolates of all kinds,  
Selling them from day to night.  
He stands with the chocolate in the hot sun,  
Dreaming of someone to come.  
He tries to sell his max amount,

He has all the imported chocolates,  
And the best of all.  
After the school and after the tuitions,  
Everyone goes and buys a chocolate  
Eating and laughing  
They reach, tell their moms,  
About the chocolate and  
Take money for the next chocolate.



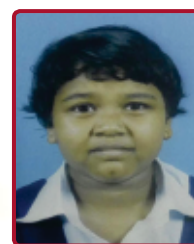
Aditya Pandey (6 'D')



Friends:.

There is someone,  
Who makes me laugh in a tone!  
They are my friends,  
Who are in trends!  
Friends are cool ,  
Who don't like to go to school!  
We all tease,  
But never cease!  
We all are the glowing lights,  
Who lead to a number of fights!

I share everything with them,  
As they are my only gem!  
We all gather,  
But never shatter!  
We sing , dance and play,  
Just like a pile of hay!  
Friends, sorry for all my mistakes,  
That lead to a number of breaks!  
We sit together in every fest,  
As, east or west my friends are the best!



Anjali Gagrai (6 'C')





## Fun Facts

1. In a typical life time, we spend about six years dreaming.
2. Giraffes are unable to crouch.
3. Owls are the only birds that can see the blue colour.
4. Mickey Mouse was the first non-human to win an Oscar.
5. The very last person on your mind before you fall asleep is the reason for your happiness or the reason for your pain
6. The 365 days in a calender year and 24 hours a day are all Egyptian inventions



## Call of duty

*an aura of royalty and imperialism surrounds the gentleman cadets at a march around the campus on the unearthly hour of 3 to prove their blue blood.*

*Their resonating strides echoing in the campus darts through the thin walls and fills the academy each one of them freshly transformed from a high school student to an experienced border man is dressed in the attire of a soldier, the kings of the lands, the rulers of the spies and the Lords of the oceans. Shining stars adorn the shoulders who have been entrusted with the responsibility to uphold the vibrancy and dignity of the tricolor.*

*Three years back, they were nothing but students until 'National Defence Academy' Khadagwasla had found that very spark within them and gave an ignition to grow into flames of raging fire. Now, it's time to leave the academy, their seniors would still be there for them but they won't be the same protecting figures now. It's time to shoulder their responsibilities and step into the real world, a world that intends to bring about the worst of conditions by the smallest negligence.*

*They adopted that career by choice and one can choose a unique career while their peers still not adequately thought of the near future, they would have two hundred men each willing to die at their orders.*

*They are real heroes of India. They are the ones, terrorists and maoists fear off. Experts at battle strategies and violent warriors at their own part. Here they come as another new batch of students begins its journey from men to gentlemen war machines.*



Aditya Kr. Singh (XI 'C')

## Bangle Sellers

Making a girl alluring  
And a woman shine,  
Making a girl pleasant  
And a woman divine;  
A token of love and a  
Symbol of pride,  
A bangle seller sells  
Radiant lives.

Sound of bangles makes a baby smile,  
Sound of bangles makes a house alive.  
Without this sound the world will die,  
Without this sound the house will not

survive.  
A token of love and a  
Symbol of pride,  
A bangle seller sells  
Noisy lives.

Multicoloured but one shape,  
Same feelings but different face.  
It gives an Indian touch to grace,  
And a lady to express her ways.  
A token of love and a symbol of pride,  
A bangle seller sells mesmerizing lives.



Pakhi Prerna Singh (IX 'D')

## A MOTHER'S LOVE

There is no love like a mother's,  
Her heart is filled with care.  
With Christ as her example,  
Her Savior's love she will share.

A mother's love is endless,  
No changing all the time.  
When needed by her children,  
A mother's love will shine.

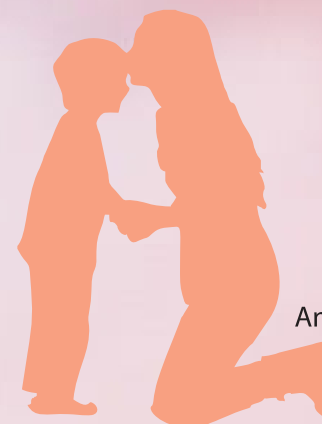
God bless these special mothers,  
God bless each and every one.  
For all their tears and heartaches,  
And the special work they have done.

When days on earth are over,  
A mother's love lives on,  
Through many generations,  
God's blessings on each one.

Be grateful to our mothers,  
Who loves us with all their heart.  
They all are so special for their children,  
That no one can make them apart.



Priyanka Karmakar (VII B)





## 30% Extra

Imagine that in this hot summer you're at a juice shop buying the juice of your choice. Don't like juice? Imagine then, that you're at the Bistupur Petrol Pump to have the refreshing Masala Cold Drink. Whether it's a healthy choice or not it's important that you imagine. Now as you guzzle the entire glass of beverage you ordered and keep down the glass. The shopkeeper comes and says you get 30% extra. May be it wouldn't matter in winters but in summer it can actually bring a smile on your face; in summer it would quench your thirst.

Like most of you, I was born in Jamshedpur And educated in RajendraVidyalaya. I had the honour to be educated under the best teachers in the city along with the most competitive class one could ever have. This motivated me to put in the amount of efforts required to excel in my academic life. I scored 96% in 10th, 95% in 12th and also got into IIT. The branch I got was not what I wanted but I got the opportunity to be with one of the best faculties in the world. My branch was the Centre of Advance Learning in India and had produced head of various reputed International colleges. I felt privileged, but may be that was not what I wanted.

Now, many authors use winter as the bad time of life but for me my calm/cool winter was ending and spring was coming. The first year of my college ended and that was the shortest spring one can expect. I didn't realize when summer had crept upon me. The scorching, burning Summer! My mom had been diagnosed with a very serious illness and so was my dad. Even then, in my sophomore, I continued to put required efforts towards my education and family. I was doing bad on both fronts. One day, which may have been hottest summer of all, I visited a juice shop and ordered my favourite beverage- Mango Shake. I gulped down to empty the glass but the owner came and poured down some more and said- " Sir, it's summer so 30% extra". I had got one of the most important lessons of my life. The amount of efforts required should vary with difficulty/time but most importantly it doesn't hurt to always give your 30% extra when required. For some of you it may be your dream, for some it may be family or relationship. Regardless of the situation give your parents 30% extra love, give your dreams 30% extra efforts. Bring a smile on their faces and yours. Remember without the extra amount in summer and below the required amount in winter nothing can be achieved with satisfaction.

# 30% OFF



Ashwini Kumar Sahay  
Batch 2012

## The Call of a Candle

*This letter I address to humanity,*

*Lend me your ears for a while for your own prosperity.*

*I melt into a pool of wax to keep my flame alive,*

*Just as glaciers melt to Rivers so that you thrive.*

*Look into my golden flame, look O Mankind,*

*And a bold blue at the center you will find.*

*The burn's bright, complete combustion you say,*

*The yellow yields sooty gas, but together they give light on the dark day.*

*You may be poor, you may be prosperous, may be dark, may be fair,*

*But as human stand together for the life on Earth and against the death fear.*

*May it be volcano, may it be a huge fire,*

*All are born from a spark with a desire to grow higher.*

*I am a lifeless lump of wax, till the spark ignites life in me,*

*The Earth awaits that we wonder fire the same of a brighter destiny.*

*Every drop of wax that melts off and leaves me can be moulded to one just like me.*

*Free the Earth from the shackles of burdensome waste,*

*As no residue is a water if you can bring out the best.*

*The green on your eyes are over-casting the love in your heart,*

*Take my fire to burn it off, then to make friends you would start.*

*In spite of storms and gales, I stand firmly and fearlessly,*

*Bearing you're tortures, the Earth serves you selflessly.*

*This is the call of the candle to come and and cure your ailing planet,*

*Learn to find love in all, in birds and beasts, land and seas.*

*The storms will be coming and going,*

*My flame may flicker, but still be glowing.*



Srijana Choudhuri (VII 'C')



## A Housewife

A HOUSEWIFE WORKS IN HER HOUSE  
WITHOUT THINKING ABOUT HER HEALTH,  
LIKE A ROBOT.

A HOUSEWIFE DOES ALL THE WORK OF THE HOUSE,  
COOKS FOOD FOR HER FAMILY,  
CLEANS THE HOUSE WITHOUT ANY EXCUSES.

Nobody asks HER  
WHAT IS SHE DOING?  
BUT SHE WORKS TIRELESSLY.

SHE DOESN'T WANT TO TAKE REST.  
SHE WORKS FOR HER FAMILY'S HAPPINESS  
WITH A SMILE ON HER FACE ALWAYS  
AND NOBODY CAN PAY THE PRICE OF HER WORK.

SHE HOLD HER FAMILY IN A CHAIN  
BY BRINGING THEM TOGETHER  
AND PRAYS TO THE ALMIGHTY  
TO BLESS HER FAMILY WITH ALL POSSIBLE HAPPINESS.



Kaustav Biswas (9 'C')



## An Ode to my Teacher

*It wouldn't have been possible without you-  
For you were there always,  
To reprimand our faults.  
For you were there always,  
To rescue us in troubles.  
For you were there always,  
To resolve our trivial brawls.*

*From kindergarten to high school,  
You have shaped our lives;  
From a toddler to a young adult  
You have seen us grow;  
From a naïve to a responsible individual,  
You have trained us well.*

*You gave us the lessons for life,  
You gave us the reasons to strive;  
You teased our teenage love,  
You inspired our juvenile minds;  
You instilled in us the desire to achieve,  
Your belief in us added wings to our dreams.*

*Confident we are to face the world,  
Fearless we are to chase the goal;  
Indebted we are  
For all that you have done for us;  
Thank you for being there always,  
For it wouldn't have been possible without you.*



Krishna Kant Ranjan  
Batch 2012

## All You Are to Me...

*Thankyou, Mom  
For the love, strength and care,  
For in this world it is quite rare.  
For being my guardian and my guide  
On those sad days when I cried.*

*I'm proud of you because,  
You never gave up hope when the times were hard,  
You kept going forward through it all yard by yard,  
You have never let others change who you are,  
You have always shown that you're my star,  
You move through the unknown strength,  
No matter how far is the length.*

*I would have never been here today,  
Without your advice,  
Without your sacrifice,  
Without the support I needed,  
I would never have succeeded.  
Without your unconditional love,  
I could never have stayed above.*

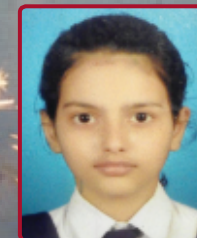
*I just wanted you to know,*

*I will always stand by your side,  
I will give back and you be my guide,  
I will fight for you in the hard times,  
Even if all I have are few dimes.  
I will never lose faith in you,  
My love for you is always true.*

*I will always be there,  
On those days when you are sad  
And when you feel everything is bad.  
I will hold you in my arms and say  
I'm glad to be with you here today.  
When you feel you are alone  
I will be your chaperone.*

*So, thank you Mom.*

*I love you so much!  
Never forget, the support and love I have for you will  
never diminish  
You are one of the strongest people I know,  
So do not let anyone else's evil decisions or careless  
actions change who you are today,  
You are better than all of them and the strongest in  
everyway.*



Aditi Sinha (VII - 'B')



## Avengers Assemble

A journey that began with the fictional genius Tony Stark saying, "I am Iron Man" came to an end on April 26th of this year with the release of *Avengers: Endgame*.

This film marked the end of an era, concluding eleven years worth of storytelling and a wonderful saga told by 22 separate films. But with the release of *Avengers: Endgame*, the journey of the original 6 Avengers came to an end.

I will start off with the most overlooked Avenger Hawkeye, also known as Clint Barton. He may not have much spotlight in the films, but we can still see him showing the true spirit of friendship, loyalty and courage. He taught us that no matter how big of an obstacle is present in front of us, the strength to conquer it has always been present inside of us, and the only thing stopping us from becoming the person who we are truly meant to be is our own self doubt.

Next up, *Black Widow*. Usually referred as "the girl with the guns", Natasha Romanoff is way more than her guns. Through her confidence, her intelligence and her fearlessness, she stood up for herself, battled oppression and the judgemental eyes of the society, and became one of the greatest inspirations to girls and women all around the world. She is a true hero with a brilliant personality. She is the soul of the Avengers. Her absence will be felt greatly in the future movies.

While Bruce Banner is a quiet, introverted and thoughtful scientist, his alter ego 'The Hulk' is capable of moving mountains with his mindless fury. With no fears in his heart and an unmatched rage hidden inside of him, this superhero represents all the outcasts and the quiet backbenchers, who are constantly picked on by the world. Giving a message to all the people to not to provoke them as you may never know what secrets they may hold.

Next is the god amongst men, Thor Odinson. He is the Asgardian God of Thunder, from the Norse myths. With his superhuman strength, speed and endurance, he was expected by the common eye to be unruly and vile; yet he turned out to be compassionate, with a soft personality, and regard for every life in the universe. Once, his weapon used to be Mjolnir, which looked like a hammer - a perfect tool for a builder as well as a destroyer. Due to its extreme power, Mjolnir could only be wielded by the worthy.

Steven Rogers, the patriot known as Captain America is a true leader and a righteous human. With his integrity and strong morals, he represents the true form of what Humanity can truly be. He taught us that we should never be afraid to stand our ground, to fight for the oppressed and to take a stand against bullying. We have seen him fall many times in the battlefield, but we have never seen him stay down. Even if the odds were great, even if the chances of victory were slim to none - he always got back up. His courage and his will to work on what he truly believes is the the right thing to do, is what makes him worthy and is what makes us look up to him.

And last but never the least, Tony Stark. The genius, billionaire, philanthropist. The heart of the Avengers and the kind of hero everyone wants to be. I am pretty sure, for me, nothing in the whole world was cooler than Tony Stark's charisma when I watched *Iron Man* for the first time. His preserverance was his best quality and is what made him truly the 'Iron Man'. But what made him my favorite character was his vulnerability; his 'human side' that actually made him relatable. He will be missed most of all.

What may be Fictional Characters to most, has given some of us more inspiration and happiness than real life. And I for one believe that these can our true friends and great motivation in our times of need, if we give them a chance.



Olivia Sarkar (XI 'A')

## A Trip Down the Earth

Drama, Lies, Tears... Teenage Years.

Teenage – a period of permanent intoxication, uncertainty and uncalled for rebellion against any authority. Yes, that's what teenage is like for most of us. Everything is so apocalyptic. You are expected to make life long decisions. You don't like being told that you don't have all the answers, worse still that the answers you have are wrong. Conundrum, confusion, dilemma. Yet somehow you manage to swim against the tide. But, hell it exhausts you. But let me tell you, order lies amidst the chaos.

The greatest power of a teenager is his will.

Yes, it's true that the hormones cause most of the problems but they also give you one invincible exhilarating gift – Your Will Power. Look inside yourself. You know what is right and what is wrong. You know the way through this tantalizing insanity.

Maybe, you will have to choose the path of the black sheep when your testosterone ridden heart will tell you to choose the path of unicorns and puppies.

Being a teenager myself and after observing them all around me, I have come to the conclusion that they put a great deal of thought in trying to be 'different' or 'unique'. But they end up doing exactly the opposite. Let me give you an example – Among teenagers tattoos are considered quite cool, and most if not all, the teenagers get themselves tattooed for the sake of gaining an extra edge in being the ruler of the 'Kingdom Of Vogue', but do they realize that it instantly halves the alienation they want to achieve?

Picture an average teenager silly, young, straight forward reading twilight – vampires hunting vampires, witches torching vampires. You giggle and swoon through it. Your rage against authority, roll your eyes, mooch off your parents. Walk aimlessly donning on your ear buds, maintain your Snapchat streak with almost unnatural diligence, you receive some of your worst scars and some of your most exhilarating moments – While some of it might be the necessary memories of your youth, you can obviously cut the unnecessary parts. Spend time with your parents. Talk, listen, and inscribe the words of your grandparents on the young walls of your heart. Read "Hemingway" and "Arundhati Roy". Believe that what you do and what you say matters to the people who care about you selflessly. Step out of the doldrums of mediocrity. For once, take out those earphones and strike a conversation with your Father. People say, teenagers think that they are immortal and I agree with that. But there is a difference between thinking you are immortal and knowing you can survive. While the former leads you to arrogance, the latter means having the worst thrown at you and being able to continue on despite that.

By a teenager, For the teenagers



Meenakshi Shree (12 B)





## 25 years of success

*Sports teaches us discipline, it teaches us to survive in the world and lastly it teaches us about life. To be prosperous in life right mentoring is needed.*

*The whole School would like to congratulate Mr L P Rai for completing and amazing 25 years. He is not only our sports teacher, he is one of the best guardian anyone can have. All the children would like to honour him on his well deserved success, we are so pleased to see him accomplishing great heights.*

# 25 YEARS



Mr. L P Rai

## House Captains with house moderators



रामराज्य की परिकल्पना करने वाले हमारे इस देश की स्थिति आज इतनी खराब है कि यदि रावण भी से देखें तो शर्मा उठेगा और कहीं ना कहीं स्थिति के लिए यदि कोई जिम्मेदार है तो वो हैं हम। विडंबना तो यह है कि आज हमारे सभ्य समाज में सभ्य कहे जाने वाले लोग कुछ ही बचे हैं और अराजकता अपने चरम पर है। यही कारण है कि हमारे समाज की नारियाँ खुद को असुरक्षित महसूस करती हैं। यह पूर्णतः हमारे कुकर्मों का ही फल है जो आज हमारे समाज की बुद्धि कुंठित होती जा रही है। जब चारों ओर अराजकता, अनीति, कुशासन और भ्रष्टाचार का माहौल पैदा हो रहा है तो यह साहित्य जगत की जिम्मेदारी है कि वह इसकी कड़ी निंदा करते हुए जन समुदाय को इसके प्रति जागरूक करें। एक ऐसा देश जहाँ नारियों को माता समान पूजा जाता है उस देश की नारियाँ जब खुद को असुरक्षित महसूस करने लगे तो गलती कहीं ना कहीं हम साहित्यकारों की भी होती है। नारी को द्वेष की वस्तु बताने वाले बुद्धिमान लोग यह क्यों भूल जाते हैं कि नारी कोई वस्तु नहीं है नारी तो वो केंद्रीय शक्ति है, वो जगतनियंता है जिससे सारे चर-अचर जीव अपनी शक्तियों को प्राप्त करते हैं। इतिहास देखते हुए हमें यह नहीं भूलना चाहिए कि जब जब नारी को अपमान का विष पीना पड़ता है तब तब स्वयं महाकाल रण में प्रकट होकर उन दुष्टों का संहार करते हैं फिर चाहे वह महाबली रावण हो या फिर कुरुओं की विशाल अक्षोणी सेना। मुझे नारी के महत्त्व के प्रसंग पर मेरी चार पंक्तियाँ याद आती हैं कि-

हजारों फूल चाहिए एक माला बनाने के लिए,

हजारों दीप चाहिए एक आरती सजाने के लिए,

हजारों बूंद चाहिए सागर बनाने के लिए मगर,

एक नारी की जरूरत होती है घर को स्वर्ग बनाने के लिए।

पर इन सब अत्याचारों और फरेबों के बावजूद आज भारत की नारियाँ स्वयं इतनी सशक्त हैं कि कोई चाह कर भी उनका कुछ नहीं बिगाड़ सकता। वो बिल्कुल कमल की तरह हैं जो कि कीचड़ में रह कर भी अपनी अस्मिता बनाए रखती हैं। वो बिल्कुल उस चिराग की तरह हैं जो घंघोर तम में भी रोशनी प्रदान करता है। इसी अवसर पर हमारे विद्यालय के छात्र संघ के पूर्व उपाध्यक्ष कीर्ति की चार पंक्तियाँ याद आती हैं कि-

जिस शक्ति का आह्वान किया वह शक्ति दिखाई पड़ती है, पांचाली की आकृति में दुर्गा की आवाज सुनाई पड़ती है,

और जिस की कामना की थी वह आज समक्ष दीपित है,

भारत की हर नारी में लक्ष्मी बाई दिखाई पड़ती है।

मैं आशा करती हूँ कि एक्सप्रेसन 2019 एक ऐसे माध्यम के रूप में उभरकर सामने आएगा जिससे कि समाज के जो शठ और कुंठित बुद्धि वाले हैं उनकी कुंठा और लिप्सा का नाश होगा। हमारी इस पत्रिका में नारियों पर आधारित अनेक रचनाएँ संकलित हैं साथ ही प्रेम जैसे पवित्र विषय पर भी हमारे लेखकों ने प्रकाश डाला है। आज के इस युग में जहाँ आपसी द्वेष बढ़ता जा रहा है और प्रेम के नाम पर सिर्फ तृष्णा और वासना बची है ऐसे में हमारी पत्रिका में संकलित रचनाएं प्रेम के सच्चे अर्थ पर प्रकाश डालती हैं। रचनाएं जैसे कि कृष्ण से प्रेम हमें इस बात की अनुभूति कराते हैं कि विश्व में प्रेम हो तो राधा और कृष्ण की तरह अथवा ना हो। मैं आशा करती हूँ कि हमारी यह पत्रिका समाज में फैले दुर्व्यवहार और दुराचार के खिलाफ एक आवाज बन कर उभरेगी। अंत में सिर्फ इतना ही कहूँगी कि यदि इस पत्रिका में कहीं भी त्रुटियाँ रह गई हो तो मैं उसके लिए क्षमाप्रार्थी हूँ। हमारी पत्रिका में सुधार के लिए अपने अमूल्य विचारों से हमें कृतार्थ करें। आशा करती हूँ कि आपको हमारा यह छोटा सा प्रयास पसंद आएगा।

धन्यवाद,

आपकी अपनी

मीनाक्षी श्री

हिंदी संपादक, राजेंद्र विद्यालय



## नारी का आह्वान

नारी तेरी शक्ति का दुनिया को एहसास कराता हूँ ।  
मैं तेरा एक सेवक हूँ, तेरी महिमा गाता हूँ ॥

नारी तेरे रूप अनेक, माता तू कभी बहना है ।  
तू अतुल्य अद्वितीय नारी, तू सावित्री का गहना है ॥

तू त्याग तपस्या की है छवि, तुझसे रजनी तुझसे है रवि ।  
तू मुरली मनोहर की गीता है, भागीरथी समान पुनिता है ॥

मनसा वाचा कर्मणा से जग में जो तेरा ध्यान धरे ।  
हे कल्याणी नारी तू उस पापी के सारे पाप हरे ॥

जीवन से तुम का नाश करे, ऐसी जगमग ज्योति तू ।  
मणि-कंचन से बढ़ कर, जीवन का सच्चा मोती तू ॥

तेरे सतीत्व के पुण्य तेज से पृथ्वी की शोभा बढ़ती है ।  
तेरे श्रृंगित होने से तो लक्ष्मी की आभा बढ़ती है ॥

तेरे कालानल क्रोध से बचने का नहीं सहारा है ।  
खुद ही अपनी लाज बचाओ, संसार ये नाकारा है ॥

कब तक ऐसी मिथ्या वचनों से अपना मन बहलाओगी ?  
कब तक रक्षा की आस लगाए बलिवेदी पर मर जाओगी ?

आदि शक्ति का रूप धरो तुम अपनी लाज बचाने को ।  
शक्ति का आह्वान करो तुम शत्रु की सेज सजाने को ॥

अपने सतीत्व के तपोबल से भू को अब निष्पाप करो तुम ।  
कर पापी का नाश जगत से सारे संताप हरो तुम ॥

नारी, तेरे रूप अनेक जग में मैंने देखे हैं ।  
पर वो रूप नहीं देखा जो वेदों में लेखे हैं ॥

दूर्गा काली का रूप कहाँ, जिसकी सब पूजा करते हैं ।  
चंडी का है वो रूप कहाँ, जिससे रण में सब डरते हैं ॥

याज्ञसेनी का रूप धरकर दे कुरु दल का तुम नाश करो ।  
पापी की शोणित धारा से फिर तुम सृष्टि को निष्पाप करो ॥

जाहनवी का रूप धरकर माँ पापियों का कल्याण करो तुम ।  
अपने पुण्य प्रकाशित बल से भारत को गरिमावान करो तुम ॥

भूमिजा का रूप लेकर फिर राम नाम का जाप करो ।  
रावण वध कर के माता, पृथ्वी को फिर निष्पाप करो ॥

सिंहवाहिनी माता बनकर दुष्टों का संहार करो तुम ।  
अपनी करुणा से अपने बच्चों का बेड़ा पार करो तुम ॥

ब्रह्माणी-कमलानी बनकर सृष्टि के नव चेतन का संचार करो ।  
रुद्राणी का रूप धर कर माँ दस्यु दल संहार करो ॥

लक्ष्मी बाई का रूप लेकर, अत्याचारी की सेज सजाओं तुम ।  
आंतकित अत्याचारों से भारत को मुक्ति दिलाओं तुम ॥

हे कल्याणी नारी अब तेरा ध्यान मैं धरता हूँ ।  
सृष्टि की रक्षा कर भार तुझे समर्पित करता हूँ ॥

जागो हे समरागनी की ये सृष्टि तुझे पुकारे है ।  
कीर्ति संग त्रिदेव भी आज आरती तेरी उतारे है ॥



कीर्ति कहरियप 'तेजस'  
पूर्व उपाध्यक्ष, छात्र संघ  
राजेन्द्र विद्यालय

## आम आदमी

नाव चली जा रही थी।

मझधार में नाविक ने कहा, 'नाव में बोझ ज्यादा है, कोई एक आदमी कम हो जाए तो अच्छा, नहीं तो नाव डूब जाएगी।'

अब कम हो जाए तो कौन कम हो जाए ? कोई लोग तो तैरना नहीं जानते थे : जो जानते थे उनके लिए भी तैरकर पार जाना खेल नहीं था। नाव में सभी प्रकार के लोग थे - डॉक्टर, अफसर, वकील, व्यापारी, उद्योगपति, पुजारी, नेता के अलावा आम आदमी भी। डॉक्टर, वकील, व्यापारी ये सभी चाहते थे कि आप आदमी पानी में कूद जाए। वह तैरकर पार जा सकता है, हम नहीं।

उन्होंने आम आदमी से कूद जाने को कहा, तो उसने मना कर दिया। बोला, 'मैं जब डूबने को जाता हूँ तो आप में से कौन मेरी मदद को दौड़ता है, जो मैं आपकी बात मानूँ ?'

जब आम आदमी काफी मनाने के बाद भी नहीं माना, तो ये लोग नेता के पास गए, तो इन सबसे अलग एक तरफ बैठा हुआ था। इन्होंने सब कुछ नेता को सुनाने के बाद कहा, 'आम आदमी हमारी बात नहीं मानेगा तो हम उसे पकड़कर नदी में फेंक देंगे।'

नेता ने कहा, - 'नहीं - नहीं ऐसा करना भूल होगी। आम आदमी के साथ अन्याय होगा। मैं देखता हूँ उसे। मैं भाषण देता हूँ। तुम लोग भी उसके साथ सुनो।'

नेता ने जोशीला भाषण आरंभ किया, जिसमें राष्ट्र, देश, इतिहास, परंपरा की गाथा गाते हुए, देश के लिए बलि चढ़ जाने के आह्वान में हाथ ऊँचा कर कहा, 'हम मर मिटेंगे, लेकिन अपनी नैया नहीं डूबने देंगे... नहीं डूबने देंगे... नहीं डूबने देंगे....।'

सुनकर आम आदमी इतना जोश में आया कि वह नदी में कूद पड़ा।



Aditi (7 'D')

## शिक्षा का उद्देश्य

अंग्रेजों के द्वारा जो शिक्षा-पद्धति हमारे देश में शुरू की गई है, मूलतः आज भी वही शिक्षा-पद्धति कायम है। आज ऊपर-ऊपर भले ही कुछ अंतर मालूम पड़े लेकिन वस्तुतः कोई अंतर नहीं है। आज की शिक्षा में शिक्षित व्यक्तियों में उसी प्रकार मौलिकता तथा व्यापक दृष्टिकोण की कमी पाई जाती है जिस प्रकार पहले थी।

सही शिक्षा का उद्देश्य मनुष्य का शारीरिक, मानसिक, नैतिक, बौद्धिक और आध्यात्मिक विकास इस प्रकार करना है कि वह समाज का एक उपयोगी सदस्य बन जाए तथा हर प्रकार के अन्याय का प्रतिकार करने के लिए तैयार हो बिना समाज - सेवा, अनुशासन, सहिष्णुता, सहयोग आदि की भावनाओं के कोई भी व्यक्ति सही अर्थों में शिक्षित नहीं कहला सकता। शिक्षा का यह भी उद्देश्य हो कि यह नागरिकों के व्यक्तित्व के सभी पहलुओं को सही ढंग से प्रभावित करें, उत्पादक शरीर श्रम पर जोर दे तथा पाठ्यक्रम और जीवन में संबंध कायम करें। गाँधी जी द्वारा प्रतिपादित बुनियादी शिक्षा का सिद्धांत इन्हीं उद्देश्यों की पूर्ति करता है। वस्तुतः गाँधी जी संतुलित और पूर्ण शिक्षा के हिमायती थे, जिससे व्यक्तित्व के हर पहलू का विकास पूर्ण रूप से हो। इसके लिए उन्होंने बारह ब्रतों का पालन आवश्यक बतलाया था। वे सभी गुण एक सत्याग्रही और सच्चे शिक्षार्थी के लिए अपेक्षित हैं।

हमारे विचार से शिक्षा का संबंध केवल ज्ञान प्रदान करने या किसी वस्तु के उत्पादन मात्र से नहीं है, अपितु इसका संबंध विद्यार्थियों में जिज्ञासा उत्पन्न करने, उचित रूचियों, प्रवृत्तियों तथा मूल्यों के विकास तथा स्वतंत्र अध्ययन और स्वयं विचार तथा निर्माण करने की क्षमता विकसित करने से है। इसके लिए अध्यापन के तरीके तथा शिक्षकों के प्रशिक्षण में क्रांतिकारी परिवर्तन अपेक्षित है।



निरूपमा

हिन्दी शिक्षिका, राजेन्द्र विद्यालय



## परीक्षा का डर

जब आया सिर पर परीक्षा,  
हममें जागी पढ़ने की इच्छा ।  
हम हो गए पढ़ाई में लीन,  
कब कट गए रात और दिन ।  
नहीं पता था क्या होगा कल,  
सब ढूँढ़ रहे थे प्रश्नों का हल ॥

साइंस पढ़ने जब बैठती हूँ,  
कुछ ज्यादा ही कंप्यूज हो जाती हूँ ।  
हिस्ट्री ज्योग्राफी बड़ी बेवफा,  
रात में पढ़े तो दिन में सफा ।  
कंप्यूटर की बारी आती है जब,  
सिर दर्द होता है तब ।  
उफ! ये मैथ का है सबसे बुरा हाल,  
परसेंटेज भी है बेहाल ।  
संस्कृत की समय आती है जब,  
दिल जोरों से धबराती है तब ।  
सब हो जाते हैं मिक्स,  
इनसे निपटने का नहीं मिलता ट्रिक्स ॥

एकदिन जब करने बैठी मैं पढ़ाई,  
सभी विषयों में छिड़ी लड़ाई,  
विज्ञान ने बड़े गर्व से बतलाया,  
मनुष्य को आविष्कार मैंने सिखलाया ।  
गणित ने तब सभी को ललकारा,

मैंने ही तो मानव जीवन संवारा ।  
हिंदी कब तक चुप बैठी रहती,  
मेरे बिना तो बातचीत भी नहीं होती ।  
अंग्रेजी ने भी अपना महत्व बताया,  
पूरी दुनिया पर है मेरा साया ।  
सामाजिक विज्ञान कैसे रहता पीछे,  
बोला तुम सब हो मुझसे नीचे ।  
कंप्यूटर भी सबकी बातें सुन बोला,  
मैंने ही तो ज्ञान का भंडार खोला ।  
किताब ने बताया सबका है महत्व,  
जैसे बना मानव शरीर का पंचतत्व ॥

फिर होता एग्जाम का टेंशन,  
काश ! दे देता कोई इसे पेंशन ।  
जब आता है रिजल्ट का समय,  
तब होता है मन में भय,  
कोई हँसता है तो कोई मन में रोता है ॥

मम्मी की यह इच्छा रहती है,  
मेरी बेटी सौ में सौ लाती रहे ।  
सरस्वती माता से केवल यही है प्रार्थना,  
माता दया करो हमें,  
चाहती हूँ केवल सफलता और ज्ञान की कामना ।  
ऐसी ज्ञान दो ईश्वर कि हम पढ़ लिखकर बने महान ॥



सायोनिका घोष (X 'A')

## माँ

वह शब्द जिसमें सबसे ज्यादा है शक्ति,  
वह स्त्री जो भगवान पर सबसे ज्यादा रखती है भक्ति ।  
सिर्फ दो शब्दों का है यह शब्द,  
लगती है उस स्त्री के ऊपर जो सह लेती है हर एक दर्द ।  
माँ ने ही तो सिखाया है प्यार शब्द का अर्थ,  
माँ वहीं है जो नहीं गवाती है अपना समय व्यर्थ ।  
पूरा परिवार का चिंता रखती है अपने ऊपर,  
नहीं सह पाती है ये किसी का दुख देखकर ।  
हँसते-मुसकुराते कर लेती है सारा काम,  
आँखें बंद करके सह लेती है ये हर एक का अपमान ।  
दुःख में भी हँसती हुई ये दिखती है हमको,  
कभी भी फेंक कर नहीं रखती है कोई भी काम को ।



Souvik Layek (X 'A')

## साहसी बालक

शाम का समय था। आंध्र प्रदेश के खम्माम जिले के माल्लेपानी जगह की बात है। दिन-भर पढ़ने के बाद एक चौदह वर्ष का बालक घर वापस आ रहा था। उसने रास्ते में एक औरत के चीखने-चिल्लाने की आवाज सुनी। उसने सामने देखा कि सड़क के पास एक कुएँ पर एक औरत चीखने-चिल्लाने के बाद रो रही थी। और वह कुएँ के अन्दर झाँक रही थी, औरत की चीख-पुकार से वहाँ कई राहगीर इकट्ठे हो गए, पर सब हताश और किर्कतव्य विमूढ़ खड़े थे।

मालूम हुआ कि उस महिला का चार वर्षीय लड़का कुएँ में गिर गया था। रोती हुई महिला का क्रन्दन बढ़ गया था, पर कोई उसकी मदद नहीं कर रहा था। वह कुआँ लगभग दस मीटर गहरा था। उसमें तीन मीटर गहरा पानी भी भरा था। उस गहरे और संकरे कुएँ में कूद ने का अर्थ था - मौत। वह चौदह वर्षीय वीर बालक वीरस्वामी एक कक्ष ठिठका। अपना बस्ता उसने कुएँ की जगह पर रख दिया। कपड़े पहने ही एक रस्सी के सहारे कुएँ में कूद गया। डूबते हुए

बालक को उसने बचा लिया। बचाव में उसे थोड़ी चोट भी लग गई पर उसे उसकी परवाह बिल्कुल न थी। उसे यही विश्वास था कि संकट की उस घड़ी में उसने एक माता की पुकार पर एक डूबते बालक की प्राणरक्षा की। व्यक्ति में अगर साहस हो तो वह असम्भव को सम्भव कर सकता है।



Nikhil Kumar (IV 'A')





## शतरंज

जीवन है खेल शतरंज का,  
बाजी जिसमें एक की नहीं अनेकों का,  
जो घर गया क्या वो घर गया  
जीवन की तनहाई ने उसे मार दिया  
क्योंकि जीवन है खेल शतरंज का  
बाजी एक की नहीं अनेकों का,  
पानी से नहाकर लिबास बदला जाती है,  
परंतु पसीना से नहाकर इतिहास  
बदला जाता है।  
क्योंकि जीवन है खेल शतरंज का,  
बाजी एक का नहीं अनेकों का।

चाहे परिस्थिति कैसी भी हो,  
दिल टूट काहे नहीं गया हो  
जीवन के चालों को जीतने मत हो,  
खुश रहो और रहने दो।  
क्योंकि जीवन है खेल शतरंज का,  
बाजी एक का नहीं अनेकों का।

जीवन जीना सीखो,  
क्योंकि जीवन तो शतरंज खेलेगा,  
या अपना जीवन खत्म करेगा या दूसरों का।  
क्योंकि जीवन है खेल शतरंज का,  
बस्ती एक का नहीं अनेकों का।



आदित्य भारद्वाज (IX 'D')

## शिक्षक और हम

शिक्षक हैं शिक्षा का भंडार,  
ये सवारे हमारा संसार,  
जिनको पाकर हम बने महान।  
शिक्षक हैं शिक्षा का वरदान,  
जिनको पाकर हम बने इंसान ॥

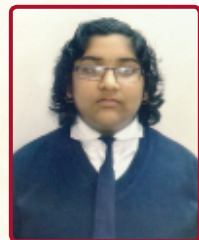
पढ़-लिख कर है आगे बढ़ना,  
सच्चे मार्ग पर है चलते रहना,  
शिक्षक की न करो बुराई,  
शिक्षक से सीखो अच्छाई ॥

शिक्षक हैं ईश्वर के समान,  
बड़े प्यार से हमें पढ़ाते,  
बच्चों का व्यक्तित्व निखारते।  
भरते उनमें सुसंस्कार,

वे सादगी के मूर्ति साकार ॥  
शिक्षक देते हैं हमें सीख,  
अनुशासन और चरित्र-विकास की,  
कर्तव्यनिष्ठता, परोपकार, देशप्रेम का,  
है उनके हृदय में वास ॥

मेहनत की बदौलत वे,  
बनाते मिट्टी का चंदन।  
सदा जीवन में रखो उनका मान,  
तभी बनोगे एक नेक इंसान ॥

भ्रष्ट आचरण से दूर ही रहना,  
शिक्षक का सदा मान रखना।  
शीश झुका कर श्रद्धा से उन्हें,  
बच्चे सदा प्रणाम करना ॥



सायोनिका घोष (X 'A')

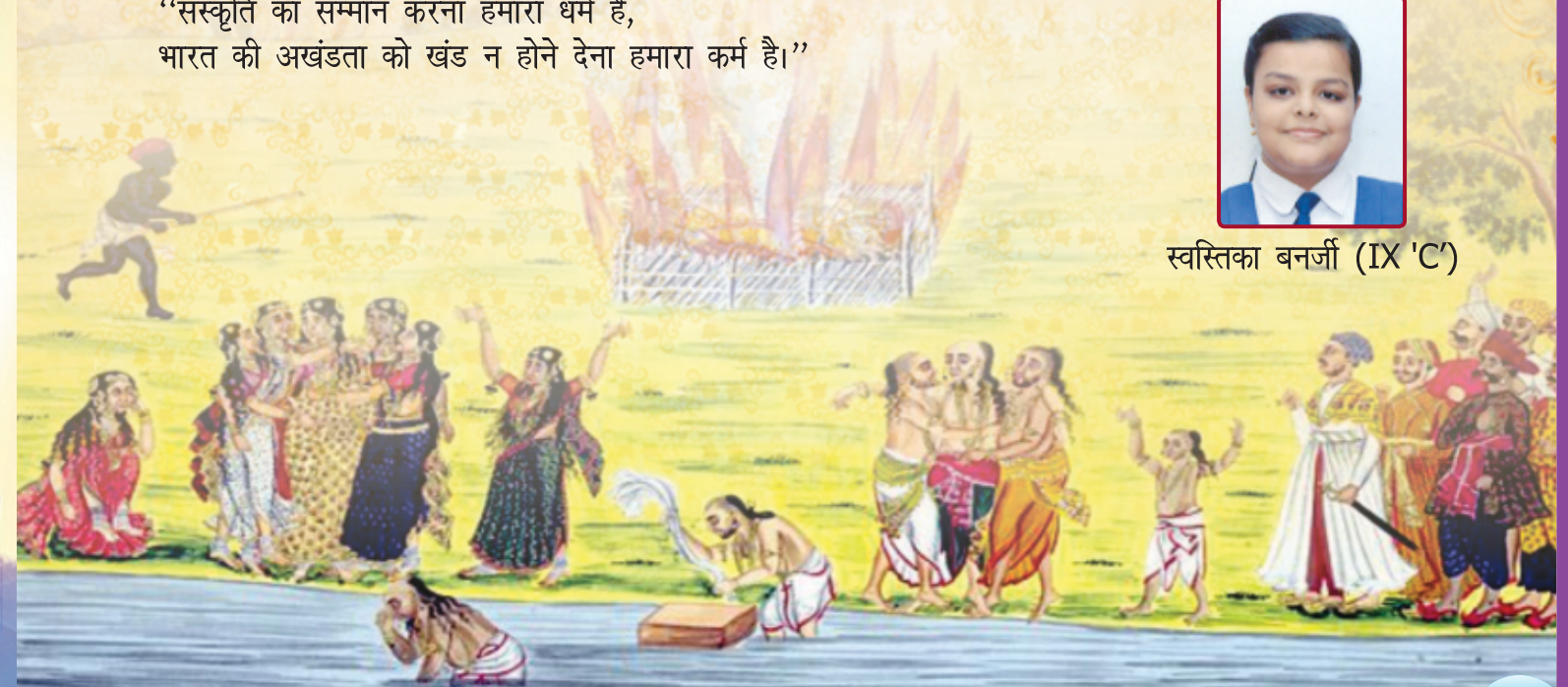


स्वस्तिका बनर्जी (IX 'C')

## भारतीय संस्कृति - अखंडता का प्रतीक

श्री मदन मोहन मालवीय जी ने कहा था - “भारतीय सभ्यता और संस्कृत मनुष्य के साथ तादात्म्य संबंध स्थापित करने अर्थात् ‘वसुधैव कुटुंबकम्’ की भावना में निहित है।” यह कथन मालवीय जी के सत्य और ब्रह्म वचन थे। ‘संस्कृति’ यह एक ऐसा शब्द है जिसे हम सभी ने पढ़ा या सुना होगा। बाल्य अवस्था में विद्यार्थियों को भारतीय संस्कृति के गुणगान सिखाये जाते हैं। भारतीय सभ्यता और संस्कृति की महानता का बखान किया जाता है किंतु जब वही बच्चे बड़े होते हैं तो वे ही इस पवित्र संस्कृति का तिरस्कार कर देते हैं। हमारी संस्कृति अनंतकाल से चलती आ रही है। यह विश्व की सबसे पुरातन संस्कृति है। हमारे संस्कृति में हमेशा से ही सहनशीलता का बड़ा महत्व रहा है और यही कारण है कि विदेशी हमारे यहाँ निरंतर आते रहे हैं। पहले वे व्यापार की मंशा से भारत आए और उसके पश्चात यहीं के शासक बन गए। किंतु हमारी सहनशीलता इतनी अधिक है कि हमने तब तक उनका विरोध नहीं किया जब तक उन्होंने अपनी सीमा लांघ नहीं दी। हमारी पवित्र संस्कृति ने हमें सदा ही अखंडता का पाठ पढ़ाया है किंतु उस समय के राजा-महाराजाओं में केवल खंडता थी, अखंडता नहीं। यही कारण था कि विदेशी हमारे सभ्यता, संस्कृति, विचारधारा को क्षीण करने का कठोर प्रयास करते रहे किंतु कुछ महापुरुषों के कारण हमारा धरोहर सुरक्षित रहा। भारतीय संस्कृति की विशेषता ही ‘अनेकता में एकता’ है परंतु आज के युवा इस बात को समझने में असफल है। युवा हमारे देश के वो दीपक हैं जो उज्ज्वल भविष्य का मार्ग प्रशस्त करते हैं। यदि युवा ही भारतीय संस्कृति को निम्न स्तर पर ले आएँ तो और किसी से क्या अपेक्षा कर सकते हैं। आजकल के नयी पीढ़ी को यह लगता है कि पश्चिमी सभ्यता ही उत्कृष्ट है। यदि कोई उसे अपना लेगा तो वह आधुनिक बन जाएगा। शायद उन्हें पता नहीं है कि ‘शून्य’ का आविष्कार हमारे देश के महापंडित ‘आर्यभट्ट’ ने किया था। उन्हें शायद यह भी ज्ञात नहीं कि जब पूरे विश्व में विमान नाम के वस्तु से कोई अवगत नहीं था उससे भी कई युग पहले लिखे गए रमायण में लंकाधिपति रावण के ‘पुष्पक विमान’ का उल्लेख है। चाहे विज्ञान के दृष्टि से हो, सदाचार की दृष्टि से हो या फिर आचरण की दृष्टि से हो सनातन संस्कृति के नियम हर तरह से उत्तम और अतुलनीय है। आज के युवा को यह समझने की आवश्यकता है कि देश की अखंडता ही भारतीय संस्कृति का रक्षक है। अखंडता का ज्ञान तभी प्राप्त होगा जब आप भारतीय संस्कृति से परिचित होंगे। इस कारण एक भारतीय नागरिक और राष्ट्र की शुभचिंतक होने के नाते मैं सभी युवाओं से आग्रह करना चाहती हूँ कि उन्हें भारतीय संस्कृति और सभ्यता से अवगत होना होगा तभी हमारा देश पूरे विश्व का विश्वगुरु बन पाएगा।

“संस्कृति का सम्मान करना हमारा धर्म है,  
भारत की अखंडता को खंड न होने देना हमारा कर्म है।”

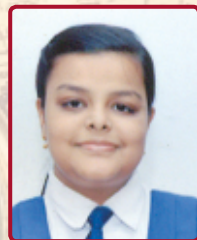




## राष्ट्रवाद ही मेरा परिचय

परिचय न पूछो मेरा,  
मैं एक राष्ट्रवादी हूँ।  
देश हो फिर से विश्वगुरु,  
केवल इस कार्य की अभिलाषी हूँ।  
भारत माँ की संतान मैं,  
मैं शौर्यवान धरा की वासी हूँ।  
जो हैं पुण्य तपो भूमि,  
मैं उसकी रक्षक अविनाशी हूँ।  
राष्ट्र पर कोई भी संकट आए,  
तो मैं दुर्गा, मैं ही काली हूँ।  
देश के विकास के लिए,  
मैं कर्मठ कर्मचारी हूँ।  
सौगंध मुझे माँ भारती की,  
मैं विश्वासघातियों की विरोधी अविरामी हूँ।  
मौन रहना हमारा स्वभाव नहीं, संस्कार है,  
नासमझों के लिए मैं कठोर प्रतिकारी हूँ।  
राष्ट्र के सम्मान के लिए,

मैं संविधान और शांति की अनुयायी हूँ।  
जो धरा है श्री राम, श्री कृष्ण और बुद्ध देव की,  
मैं उस वसुधा के कृपा की अधिकारी हूँ।  
भारत में परिवर्तन लाने के लिए,  
मैं अचूक क्रांतिकारी हूँ।  
'राष्ट्र सर्वप्रथम' ये मंत्र है मेरा,  
मैं देशप्रेम में लीन,  
राष्ट्र के उत्थान की अनंत प्रतिभागी हूँ।  
ना नाम, ना जात  
की जिज्ञासा है मेरे मन में,  
क्योंकि परिचय न पूछो मेरा,  
मैं एक राष्ट्रवादी हूँ।



स्वस्तिका बनर्जी (IX 'C')



## स्वतंत्र भारत की गुलाम महिलाएँ

कहने को तो भारत को स्वतंत्र हुए ७१ वर्ष समाप्त हो चुके हैं। हमारा देश हर क्षेत्र में उन्नति कर रहा है। स्वतंत्रता पूर्व की हर स्थिति बदल चुकी है। सच भी है, देश की औद्योगिक, आर्थिक, राजनैतिक, धार्मिक हर क्षेत्र में स्थिति पहले से बेहतर है। शैक्षणिक प्रगति ने तो देश की दशा और दिशा दोनों ही बदल दी है; पर लज्जा के साथ यह सोचने तथा यह कहने पर मैं मजबूर हूँ कि नहीं बदली है तो मात्र महिलाओं की स्थिति।

ऐसा नहीं है कि महिलाओं की स्थिति में कोई परिवर्तन नहीं हुआ है। पहले से स्थिति जरूर बदली है लेकिन जितना अन्य क्षेत्रों में विकास हुआ है उतना महिलाओं की स्थिति में नहीं हुआ है। आज भी हम संस्कार और परंपराओं की चर्चा करते हैं तो उनके संवहन का दायित्व सिर्फ महिलाओं पर ही लाद देते हैं। पुरुष जिन्हें हर प्रकार से योग्य बनाने का काम एक औरतें ही करती हैं वही पुरुष औरत को गुलाम बना कर रखना पसंद करता है।

बेटी के जन्म से ही उसके मन में बेटी होने की भावना डाली जाने लगती है। बेटा स्वतंत्र होकर कुछ भी कर सकता है पर बेटी स्वतंत्र होकर कुछ करना चाहे तो उसके अनेक उपनाम रखे जाते हैं। पत्नी वही अच्छी जो पति से पुछे बिना कुछ न करे। दुनिया में औरत के लिए पहले परिवार तब दूसरों का स्थान आता है, बाद में स्वयं का। बिड़बना यह है कि यदि खुश रहना है तो कमोवेश ऐसी परिस्थिति से समझौता करो अन्यथा दुखी रहो।

यहाँ औरतों को स्वतंत्र होने की आवश्यकता है। पर स्वतंत्रता परिवार तोड़ने के लिए नहीं अपना मान-सम्मान पाने के लिए। स्वतंत्र होने का अर्थ उत्थृंखला होना नहीं होता अपितु अपनी गरिमा को बनाए रख कर अच्छी बेटी अच्छी बहन, अच्छी पत्नी, अच्छी माँ तथा अच्छी नानी, दादी बनने में ही औरतों के जीवन की सार्थकता है। सर्वप्रथम स्वयं पर गर्व कर सकने लायक कार्य करना तथा परिवार को स्वर्ग बनाने की जिम्मेवारी भी औरत की है, मुझे विश्वास है कि औरत यह कर सकती है, बिना अपनी गरिमा और चरित्र का पतन किए।

पुरुषों को अपनी मानसिकता बदलने की आवश्यकता है। औरतों को गुलाम, भोग्या समझने के बजाय ईंसान समझना होगा



सुनन्दा कुमारी

## यत्र नायस्तु पूज्यन्ते स्मन्ते तत्र देवताः

आज के युग में कुछ दुष्ट मनुष्य नारी जाति को कमजोर और दुर्बल समझते हैं। क्यों एक पुत्र के जन्म पर खुशियाँ मनाई जाती हैं और पुत्री के जन्म पर दुख ? क्या यह उचित है। कदापि नहीं। वो नारी दुर्बल कैसे हो सकती है जो स्वयं जननी है। जहाँ स्त्रियों का सम्मान होता है वहीं देवी-देवता निवास करते हैं। जिन घरों में स्त्रियों का अपमान होता है, वहाँ सभी प्रकार की पूजा करने के बाद भी भगवान निवास नहीं करते हैं। नारी पूजनीय है। हर नारी के भीतर दुष्टों का संहार करने की दैवीय क्षमता है। हम दशहरा में रावण-दहन तो करते हैं, लेकिन उसका कोई अर्थ नहीं बनता यदि हम अपने भीतर के रावण का दहन नहीं कर सकते। जिस सीढ़ी (महिला) के बलबूते पर आदमी सफलता की शिखर तक चढ़ पाया, उसका तिरस्कार करना अपमान करना कतई उचित नहीं है। भारतीय संस्कृति में महिलाओं को देवी, दुर्गा व लक्ष्मी आदि का यथोचित सम्मान दिया गया है अतः उसे उचित सम्मान दिया जाना चाहिए। हमें स्त्री को सम्मान देने के लिए सदा प्रयत्नशील रहना होगा हमें उनके साथ अन्याय होने पर चुप नहीं रहना चाहिए।



कुलदीप सेन (VII 'D')

## गरीबी

आज गरीबी को दाने दाने के लिए, भटकते देखा है ! धूप रही, बरसात रही पर गरीब को पीठ पर बोझा, ढोते देखा है !

आज गरीबी को, खुद की हालत में गुमसुम - गुमसुम रोते देखा है।

दो रोटी के चार टुकड़े कर बच्चों का, पेट भरते देखा है।

यहाँ दवा दुआओं पर ही, बच्चों का बुखार ठीक होते देखा है।

घाव नहीं, पर भूख से बच्चों को बिलखते देखा है ! बारिश से भीग गया कमरा दीवारों से सटकर गरीबी को झपकियाँ लेते देखा है। भूख बला थी, लोगों को जीते जी भूख से मरते देखा है।

और बचा था, कुछ देखने की तो जिन्दों को मुर्दों-सा, जीवन जीते देखा है।

आज गरीबी को सड़क पर, दम तोड़ते देखा है !!



वृष्टि भगत (VII 'A')





## कृष्ण से प्रेम

युग-युगांतर बीत जाते हैं, काल चक्र लाखों बार परिवर्तित हो जाते हैं, तब जाकर इस धरा पर एक ऐसे युग पुरुष का जन्म होता है जो बचपन में लिलाएँ करता है तो ऐसी की आज तक माताएँ अपने बच्चों को लाड़ में कान्हा बुलाती हैं, जिसने प्रेम किया तो ऐसा कि आज भी इश्क में पागल लड़कों को सब कहते हैं कि बड़ा कन्हैया बना धूम रहा है, जिसने पाँच वंचित पुत्रों को न्याय दिलाने के लिए महाभारत जैसा युद्ध रचा और जिसने ज्ञान दिया तो गीता जैसा जिस पर सहस्त्रों 'नोबेल' कुर्बान है।

श्री कृष्ण एकमात्र ऐसे पुरुष हैं जिनसे दो युगों में दो स्त्रियों ने प्रेम किया, द्वापर में राधा ने और कलियुग में मीरा ने। और मुझे अतिशयोक्ति का अपराधी मत ठहराइयगा यदि मैं कहूँ कि सारी स्त्रियाँ कान्हा से प्रेम करती हैं या फिर हम सब कृष्ण से प्रेम करते हैं।

सूरदास जी कहते हैं कि कृष्ण ने कुछ दिनों तक राधिका से बात नहीं की, तो राधा उपवास पर बैठ गयी हैं। सूरदास जी लिखते हैं कि राधा अपनी सखी से कहती हैं -

राधिका जिहें तो जिहें सखी, न तो पीछे हलाहल नंद के द्वारे।

तो ऐसा था कृष्ण से प्रेम। इतिहास साक्ष्य देता है कि मीराबाई ने भी कृष्ण से अपना प्रेम साबित करने के लिए, हलाहल का प्याला पी लिया था।

कुछ ऐसी प्रीति थी कृष्णा से सबकी। कृष्ण जब मथुरा छोड़ चले जाते हैं तो गोपिकाएँ बड़ी उत्कण्ठित हो उठती हैं। सूरदास जी ने तो राधा के बारे में यहाँ तक कह दिया था कि कृष्ण के लिए आँसू बहा-बहा वो श्याम हो गयी और इतना रोई कि यमुना का पानी खारा हो गया। शायद यही कारण रहा है कि आज भी प्रेम में मनुष्य आँसू बहाता है। मुझे मेरी चार पंक्तियाँ याद आती हैं कि -

कृष्ण राधा के राधा कृष्ण की दीवानी हैं,  
पर अधूरी उनकी बेलौस प्रेम की कहानी है,  
इस इश्क में अशक बहा-बहा राधा श्याम हो गयी,  
इसलिए इश्क अशकों के दरिया की रवानी है।

कृष्ण के दरबार में एक बहुत बड़े विद्वान व्यक्ति ऊधव जी थे, जो निराकार ब्रह्म के उपासक थे। कहा जाता है कि एक बार श्री कृष्ण ने उन्हें अपना एक खत लेकर अपनी प्रेयसियों के पास भेजा और कहा कि जाकर उन्हें वो समझा आये कि वो सत्त निगुण उपासना में लगीं रहें और कृष्ण का मोह त्याग दें। ऊधव जी जाते तो हैं परन्तु उनका जो हृदय परिवर्तन होता है वो अत्यंत सराहनीय है। रत्नाकर जी लिखते हैं कि ऊधव वहाँ पहुँच कर के जब गोपियों को समझाते हैं तब एक कहती हैं उनको कि -

आये हौ सिखावन कौ जोग मथुरा सै तौपे, ऊधौ जे वियोग के वचन बतरावौ ना,

कहै रत्नाकर दया करि दरस दीनी, दुख दवि बै को तो पौ अधिक बढ़ावो ना,

थूक - चूक हवै है मन-मुकुट हमारौ हाय, चूँकि हूँ कठोर - बैन पाहन चलावौ ना,

एक मनमोहन वो बेसिकै उजारयौ माहों, हिय में अनेक मनमोहन बसावौ ना ।

अर्थात् दिल का शीशा था, जिसमें कृष्ण की छवि बसती थी तो हमारा मन व्याकुल रहता था, सो हे ऊधो इस शीशे को पाहन से न तोड़ो कि इसके अनेक टुकड़े यदि हो गये तो कृष्ण की उनती छवि हमारे हिय में बसेगी, तो सोचों फिर हमारा क्या हाल होगा।

इसके बाद कृष्ण की चिट्ठी खुलती है तो पूरे गाँव भर में खबर फैल जाती है कि कान्हा का खत आया है। गोपियाँ सुध-बुध खो करके दौड़ी चली आती हैं। रत्नाकर जी लिखते हैं कि -

भेजे मन भावन के उद्धव के आवन की सुधि ब्रज-गाँवनि में जावन जबै लगी,

उझकि-उझकि पद-कंजनी के पंजनि पै, पेखि-पेखि पाती छाती धोहनि धवै लगी,

हमको लिख्यो है कहा, हमको लिख्यो है कहा, हमको लिख्यो है कहा कहन सबै लगी।

ऊधो जी ये देखकर आश्चर्यचकित रह जाते हैं और ज्ञान देने आये थे, और अनुराग लेकर लौट जाते हैं। रत्नाकर जी कहते हैं कि -

आये लौट लज्जित, नवाए नैन ऊधौ अब, सब सुख-साधन कौ सूधौ सो जतन तै

प्रेम भग छाके पग पड़त जहाँ के तहाँ, ज्ञान गूदड़ी में अनुराग को रतन लै।

उनके ज्ञान पर जो अहंकार का आवरण पड़ गया था वो कृष्ण के प्रेम को देखकर उतर जाता है। इसलिए शायद कहा जाता है कि प्रभु से प्रीति रखो, मनुष्यों से नहीं क्योंकि हो सकता है कि मनुष्य धोखा दे पर ईश्वर, वो तो सदा सच्चे प्रेम और भक्ति का भूखा रहता है। इसलिए मीराबाई ने कहा था -

मेरे तो गिरिधर गोपाल दूसरो न कोई ।  
दासी मीरा लाल गिरिधर तारो अब मो ही ॥

कीर्ति कश्यप 'तेजस'  
पूर्व उपाध्यक्ष, छात्र संघ  
राजेन्द्र विद्यालय



## शीशा

शीशा का टुकड़ा  
क्या दर्शाता है ।

अच्छा दिखाए तो वह अच्छा,  
और अगर बुरा दिखाए तो वह बुरा ।

परंतु दर्शाता है,  
हमें सच्चाई दिखाता है ।

अगर कुरूप को कुरूपता पसंद है  
और सुंदर को सुंदरता

यह क्या बताता है,

मनुष्य की मानसिक परिस्थिति ही तो दर्शाता है।

फर्क ज़रा सा इसमें

कि बुरा को बुरा और

अच्छा को अच्छा दर्शाता है ।

अपने आप को खोजो

उस जीवन रूपी शीशे में,

जो हर चीज़ दर्शाता है

उतार चढ़ाव से लेकर

गड़ढ़ो को भी दर्शाता है

परंतु जो भी दर्शाता है,  
हमें सच्चाई ही दिखाता है ।

सच्चाई के उस कमरे को  
हमेशा साफ रखो ।

नहीं तो सच्चाई की शीशा पर

धूल जम जाएगा

जो पथिक को सही राह

न दिखा पाएगा।

शीशा टूट जाए

तो हार नहीं माननी चाहिए,

टुकड़ों को जोड़कर

अपने आप को राह दिखानी चाहिए,

क्योंकि वह शीशा है,

बुराई की मार झेल

ना पाएगा

परंतु किसी कोने में,

वह जी ही जाएगा ।



आदित्य भारद्वाज (IX 'D')

## अक्सर एक व्यथा

अक्सर एक गंध

मेरे पास से गुजर जाती है,

अक्सर एक नदी

मेरे सामने भर जाती है,

अक्सर एक नाव

आकर तट से टकराती है,

अक्सर एक लीक

दूर पार से बुलाती है ।

मैं जहाँ होती हूँ

वहीं पर बैठ जाती हूँ,

अक्सर एक प्रतिमा

धूल में बन जाती है।

अक्सर चाँद जेब में

पड़ा हुआ मिलता है,

सूरज को गिलहरी

पेड़ पर बैठी खाती है,

अक्सर दुनिया

मटर का दाना हो जाती है,

एक हथेली पर

पूरी दुनिया बस जाती है।

मैं जहाँ होती हूँ।

अक्सर रात चींटी-सी रेंगती हुई आती है ।

अक्सर एक हंसी ठंडी हवा-सी चलती है,

अक्सर एक खामोशी मुझे कपड़े पहनाती है।

मैं जहाँ होती हूँ वहाँ से चल पड़ती हूँ,

अक्सर एक व्यथा यात्रा बन जाती है ।



Aditi (7 'D')



## वृद्धाश्रम

बीस साल पहले की बात है जब अचानक एक दिन चाँदनी का पुत्र राकेश अपनी माँ से पूछता है - “माँ अब बड़े लोग अपने पिता-माता को यहाँ क्यों छोड़ देते हैं ?” चाँदनी वृद्धाश्रम की ओर देखती हुई बोल उठती है - बेटा अब बच्चे अपने माता-पिताओं को इस आश्रम में दूसरों के माता-पिताओं के साथ रहने को छोड़ जाते हैं। बेटा माँ के इस उत्तर पर आश्चर्य प्रकट करता हुआ इस मोच में डूब जाता है कि आखिर कोई ऐसा क्यों करेगा।

२०१८, १ जून चाँदनी का बेटा आई-ए-एस अफसर बन जाता है। वह अपने माता-पिता का भले ही ज्यादा ध्यान न रखता हो परन्तु उसके माता-पिता को इस बात पर गर्व है कि इतने पालन-पोषण के बाद उनका बेटा अब इतनी ऊँचे पद पर है।

सुबह आठ बजे चाँदनी की जब नींद खुली तो उसने देखा कि घर के आँगन में कुहराम मचा हुआ है। वहाँ पहुँचने पर उसे यह पता चलता है कि उसका बेटा अपने पिता से बहस कर रहा है। बेहस का विषय यह था कि राकेश अपने माता-पिता को शहर के सबसे बेहतर वृद्धाश्रम में रखना चाहता है। कारण वह अपने माता-पिता को घर में रखने में असमर्थ था। भले ही वह उचे पद पर था परन्तु अपने दोस्तों के ऊपर वह दिन-रात पैसा उड़ाता रहता था।

चाँदनी बोल उठती है - चलिए जी, मैं आपका सामान बस्ते में रखती हूँ। राकेश के चहरे पर मुस्कुराहट आ जाती है। वह तुरंत सामान गाड़ी में रख अपने माता-पिता का आखरी बार चरण - स्पर्श करता है। दोनों अपने एक लौटे बेटे को जीवन में सदैव सफल रहने का आशीर्वाद देते हैं।

राकेश अपने माता-पिता को आश्रम के पास छोड़ देता है और उनका फार्म भरने लगता है कि अचानक से उसकी नज़र एक आदमी पर पड़ती है जो उसके माता-पिता से वार्तालाप कर रहा होता है। उस आदमी के बाहर निकलने पर वह उससे पूछता है - “क्या आप उन दोनों को जानते हैं ?” “हाँ, आज से २५ वर्ष पहले उन्होंने इस आश्रम के सामने से एक अबोध बालक को गोद लिया था।”

राकेश की आँखों में आँसू आ गए। वह दोड़ते हुए अंदर गया और अपने माता-पिता के गले लग गया।



शिवेन शर्मा (IX 'D')

## पहेली

- वह क्या है जो सोते ही नीचे गिर जाता है और आपके उठते वह भी ऊपर उठ जाता है ?
- तीन अक्षर का मेरा नाम, पहले काटे तो राम दूसरा काटे तो फल का नाम, तीसरा काटे तो काटने का काम।
- मैं उड़ सकता हूँ लेकिन मेरे पास पंख नहीं हैं; मैं रो सकता हूँ लेकिन मेरे आँख नहीं हैं जहाँ जाता हूँ वहाँ अँधेरा हो जाता है। बताओ कौन हूँ मैं।
- मेरे चार पैर हैं फिर भी मैं चल नहीं सकती हूँ और न ही बिना हिलाए हिल सकती हूँ लेकिन मैं सबको आराम जरूर देती हूँ। बताओ मैं कौन हूँ।
- ऐसी क्या चीज है जो अभी है पर कल नहीं होगी।



Aditya Bhardwaj (IX 'D')

उत्तर - १. पलकें २. आराम ३. बदल ४. कुर्सी ५. वर्तमान

## प्रेम का बदलता स्वरूप

चर्चा तो बहुत होती है परन्तु इसे समझने वालों की संख्या आज भी कम है।

प्रेम के विषय में मेरी और आपकी राय अलग अलग हो सकती है। दरसल दो अक्षरों में समाए इस महासागर से भी विशाल मायना रखने वाले इस शब्द को समझने की क्षमता शायद ही किसी में होगी। सत्रह साल के अपने जीवन में मैंने अपने अवचेतन के बल पर जितना समझा वह यह है कि प्रेम एक ऐसा अहसास है जो रूह के लिबास को लाँघता हुआ अंतरमन तक पहुँचने की क्षमता रखता है। यह ईश्वर की अन्यतम कृति है जो समय की तरह अनंत है। यह पारम्परिक स्नेह, किसी के प्रति आदर सम्मान आर्कषण या इन सभी का मिश्रण हो सकता है। परन्तु क्या प्रेम को महज कुछ भावनाओं और अनुभूतियों में समेटना मुमकिन है ?

एक औसत मनुष्य का लगभग पूरा जीवन दुख की घड़ी को काटने या सुख के क्षणों को संजोने में बीत जाता है। परन्तु क्या यह अनुचित नहीं है ? इस संसार में मनुष्य अगर प्रेमभाव को समझना चाहता है तो उससे पहले उसे खुद हो अपने अस्तित्व को स्वीकारना होगा - और यह अपने आप से प्रेम किए बिना असंभव है।

अब सबसे बड़ा चक्र यह है कि खुद से प्रेम करने का अर्थ ही खुद को भूल जाना होता है। यह एक ऐसी तत्पर चाहत है जो अपने सारे दुगुणों को नष्ट करने को तत्पर करती है जो आपमें अद्भुत बदलाव लाकर आपको एक ऐसा इन्सान बना सकती है जैसा आप अपने सपने में भी नहीं सोच सकते होंगे।

प्रेम का अर्थ सदा खुद को तकलीफ देकर दुसरो की मदद करना नहीं होता है। बल्कि यह तो अंतर्मन की दिव्य शुद्धि है; जिससे मनुष्य को उत्कृष्ट बनने की प्रेरणा मिलती है। अब बात करें प्रेम दो लोगों के बीच का एक अनमोल अद्वितीय, सबसे पवित्र बंधन है। परन्तु साथ ही यह एकमात्र मार्ग है, जो हमारी आत्मा का विकास करता है, चरित्र और मानसिकता पर जो सद्प्रभाव पड़ते हैं वह अवर्णनीय है। सच्चा प्रेम वही है जो आपकी बरसों पुरानी बुराईयों का दमन कर आपको नई राह दिखाने में सक्षम हो। परन्तु जरूरी नहीं कि हमें सदैव प्रेम के बदले में प्रेम ही मिले।

कई बार सामने वाले व्यक्ति को हमारी भावना की समझ नहीं होती। परन्तु सच्चा प्रेम वही है जो अपने प्रिय जन को स्वतंत्र छोड़ने की शक्ति रखे। प्रेम न मिलना सच्चे प्रेमी के लिए कभी उसकी बर्बादी का कारण नहीं बनती बल्कि जुदाई के पलों में भी, उसका प्रेम ही उसे बल देता है, इंतजार की घड़ियों में उसका साथ देता है और यही प्रेम सच्चा हो तो वह साकार हो ही जाता है। यदि हम इन कुछ बातों को समझ ले तो हमारे रिश्ते न जाने कितने सुखद हो जाएँगे।

प्रेम और मोह के बीच का फर्क जानना भी आजकल के युग में बहुत अनिवार्य है। मोह वह है जो आपको बन्धन में बांधे, परन्तु प्रेम वह है जो आपके अनंत बंधनों को तोड़ दे परन्तु सदैव स्वतंत्र रहे।

प्रेम का अर्थ किसी को पाने की होड़ नहीं; खुद को उसके प्यार में मिटा देना है। जब तक 'मैं' या 'आप' है, तब तक प्रेम जन्म ले सकता। प्रेम के जन्म के लिए हमें “एक” होकर उसे परमेश्वर के साथ विलीन होना होगा। प्रेम परम आनंद का स्वरूप है। मेरी आशा है कि एक दिन ऐसा जरूर आएगा जब हमें खुश होने के लिए बड़ी चीजों की जरूरत नहीं होगी। एक ऐसी सृष्टि का निर्माण होगा, जहाँ मोह से मुक्त लोग प्रेम रूपी अमृत धारा से एक दूसरे के हृदय को सींच पाएँगे।



खुशी मंडल (XII 'C')



## बचपन

हर सुबह की तरह आज भी माँ खाना बना रही थी और बाबा न्यूज़ पेपर पढ़ रहे थे। मेरे स्कूल के सारे दोस्त पिकनिक पर जा रहे थे और हर स्कूल की तरह हर स्कूल में भी पैसे पहले ही जमा करने पड़ते थे। आज से आठ साल पहले आठ सौ रूपए बहुत बड़ी रकम थी।

तो मैंने बड़ी हिम्मत करके अपने बाबा से पूछा बाबा क्या मैं जा सकती हूँ, उन्होंने पहली बार में कोई जवाब नहीं दिया पर दूसरी बार पूछने पर उन्होंने न्यूज़ पेपर हल्का सा नीचे किया मुझे देखा और मना कर दिया। मैंने आज तक बाबा की कोई बात नहीं काटी थी लेकिन उस दिन मैं अपने बचपने में ज़िद करने लगी, मैंने कहा “बाबा जाने दो ना सब जा रहे है।” उन्होंने गुस्से में कहा “मना कर दिया ना एक बार समझ में नहीं आता।” मैंने पूरे गुस्से में बैग उठाया साइकिल निकाली फौरन स्कूल के लिए निकल गई।

जब स्कूल पहुँची तब मैंने देखा कि सब पिकनिक की तैयारी पर बात कर रहे थे और मैं तो बस अपने आप को कोस रही थी।

स्कूल के बाद वापस घर आने का रास्ता केवल पंद्रह मिनट का था, उस रोज़ मैंने एक घंटे में तय किया। घर पहुँचने पर माँ ने पूछा “इतनी देर क्यों हुई ?” मेरे कोई जवाब न देने पर वो समझ गई कि मैं नाराज़ हूँ, उन्होंने मुझे समझाया भी लेकिन मैं अपने बचपने में किसी की सुन कहीं रही थी।

शाम को बाबा घर आए तो उन्होंने बड़े प्यार से मुझे अपने पास बुलाया और समझाया बेटा मेरी आमदनी इतनी नहीं है समझो बेटा, अगली बार चले जाना।” लेकिन मैं अपने बचपने में ना जाने क्या-क्या अनापशानप बोलने लगी थी और शायद इतना कि उनका हाथ उठ गया था मुझपर उन्होंने गुस्से में कहा ना जाने कब बड़ी होगी ये लड़की हर बात में बचपना, हर बात में ज़िद करती रहती रहती है।” उस दिन मैं इतना रोई कि रोते-रोते ही सो गई। रात में जब भूख से मेरी हल्की सी नींद खुली तब मैंने सुना कि माँ, बाबा बात कर रहे थे। माँ ने बाबा से कहा “भेज देते है ना साल में एक ही बार तो जाती है वो भी खुश हो जाएगी।” बाबा ने कोई जवाब नहीं दिया वो बस उठे और बाहर टहलने चले गए।

अगली सुबह बाबा मेरे पास आए और कहा “ये लो आठ सौ रूपए पिकनिक पर चले जाना।” मेरी खुशी का तो ठिकाना ही नहीं था मैंने फौरन अपनी साइकिल निकाली और स्कूल के लिए निकल गई पर मैं घर से थोड़ी ही दूर पहुँची थी कि मुझे याद आया कि मैंने उतावले पन में खाने का डिब्बा घर पर ही भूल आई थी। घर पहुँचने पर दिखा कि माँ, बाबा फिर से कुछ बात कर रहे थे माँ ने बाबा से पूछा “पैसे कहां से आए ?” बाबा ने कोई जवाब नहीं दिया। बाबा की सूनी कलाई देखकर माँ ने पूछा घड़ी बेच दी क्या ?” बाबा ने कहा “क्या फालतू सी बात कर रही हो मुझे ऑफिस के लिए देर हो रही है। जल्दी से मेरा खाना बान्ध दो।” मैं उस समय भी उस समय भी दरवाज़े के पास खड़ी थी और आँखों में आँसू लिए मैं बस यही सोच रही थी कि क्या ये सही है ? बाबा ने मेरी लिए दादाजी की आखरी निशानी भी बचे दी क्या खुशी के रूप में सैर-सपाटा उस घड़ी से ज़्यादा ज़रूरी था, खैर मैं वापस स्कूल आई अब पैसे जमा करने की हिम्मत नहीं थी। मेरे सारे दोस्तो ने कहा था कि चल ना चलते है।” पर अब मन नहीं था।

मैंने फिर से पंद्रह मिनट के रास्ते को एक घंटे से तय किया। घर पहुँचने पर माँ ने पूछा “आज देर क्यों हुई?” उस रोज़ मेरे पास गुस्से में कोई जवाब नहीं था और आज शर्म से।

अगले दिन सुबह मुझे पिकनिक पर जाना था माँ ने मुझे जल्दी उठा दिया और बोली उठ जा, पिकनिक पर नहीं जाना क्या ?” मैं सबेरे से ही आलस कर रही थी। उस रोज़ माँ फिर से खाना बना रही थी और बाबा न्यूज़ पेपर पढ़ रहे थे। मैं उनके पास गई और उनसे बोली “बाबा” उन्होंने अपने पुराने अंदाज़ में पेपर हल्का सा नीचे किया और मुझे देखा, मैंने फौरन अपनी जेब से एक डिब्बा निकाला और उनके सामने रख दिया। बाबा ने पूछा “इसमें क्या है?” मैंने कहा “खुद देख लीजिए ना।” उनकी आँखों में भी अब हल्के-हल्के आँसू थे। ये घड़ी पुरानी वाली घड़ी जैसी तो नहीं पर उससे कुछ मिलती जुलती सी थी। बाबा अपने आँसू न्यूज़ पेपर में छुपा रहे थे।

इतने में माँ चाय लेकर आई उन्होंने सब देखा मुझे अपने पास बुलाया और बोली आज मेरी बेटा बड़ी हो गई।”

कभी-कभी हम अपने बचपने में अपने माता पिता का प्यार और उनकी मजबूरी सब भूल जाते है जो वे हमारे लिए करते है। वे कभी भी अपना प्यार कम नहीं होने देते है। हम कभी भी अपने माता-पिता का कर्ज़ तो नहीं चुका सकते लेकिन कोशिश ज़रूर कर सकते है।



प्रज्ञा शर्मा (9 'C')

## Having fun





Staff Picnic



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